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Ke$ha puts her money where her mouth is

- The singer talks dirty to us and discusses the bigger venues on this leg of her summer tour
- Flaming Lips on their tasty new release
- A guide to summer concert festivals and what you really should and shouldn't bring with you

SUMMER MUSIC PREVIEW {pages 10-16}

ARE THERE OTHER LOVE CHILDREN FOR THE GOVERNATOR?
THE WORD {page 24}

WOLF PACK IN FULL EFFECT IN 'HANGOVER PART II'
FILMS {page 20}

KEEP ON THE SEEDY SIDE WITH 'L.A. NOIRE'
SIDESCROLLER {page 25}

Oprah's ode to her audience

No cars, no celebs, just Oprah's thank-you to her fans for the past 25 years {page 08}

Man questioned in trooper crash

State police veteran undergoing leg surgery after being run down while on detail ◗ Search for suspect's vehicle continues ◗ Top statie urges driver to come forward ◗ FBI helping to analyze tunnel surveillance

NICOLAUS CZARNECKI/METRO

▶ Massachusetts State Police Colonel Marian McGovern reported Wednesday that a Fitchburg man came forward claiming to be the driver that hit state trooper Joseph Drane on Tuesday.

A man in his 20s from the Fitchburg area went to a State Police barracks Wednesday morning and said he had personal information about Tuesday's hit-and-run of a state trooper.

As of press time that evening, the man had yet to be charged and police were still trying to determine if his information was true.

State Police Colonel Marian McGovern would not say whether the man was the driver of the black sedan that hit and seriously injured Trooper Joseph Drane, a 24-year veteran, as he worked a detail in a South Boston tunnel. However, she did say he implicated himself.

While investigators were questioning the man — who took a cab to the local State Police barracks — police were still searching for the suspect's car.

44
The number of State Police troopers hit since Jan. 1, 2010

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"Make it easy on yourself," McGovern said, addressing the at-large hit-and-run driver. "It would be the right thing to do for this individual to turn themselves in."

Drane was scheduled to have surgery Wednesday.

The car was caught on camera about seven or eight times throughout the tunnel, and officials from the Federal Bureau of Investigations are helping to analyze the footage.

Police said that about 10 tips were reported through Wednesday morning.

McGovern warned that police were trying to verify the man's information.

While she said that, she added that police are still on the lookout for the car in the Fitchburg and Boston areas.

That car would likely have front-end damage and windshield damage in the area of the inspection sticker, police said.

Drane, 55, of Stoneham, was hit about 9 a.m. Tuesday as he tried to signal a car to stop. He suffered three fractures to his leg, among other injuries.

MICHAEL NAUGHTON
michael.naughton@metro.us

Under internal review

The incident is the latest in a prolonged string of struck troopers. Since the start of last year, 44 have been hit.

"When we have this number we try to look internally to see what we are doing," McGovern said, adding that trooper error was not found to be an issue in the incidents.

McGovern said the latest trooper class to graduate was taught to approach stopped cars from the passenger side.

Studs caused huge break

BOSTON. Improper studs used on a clamp that joined two giant water pipes were likely the cause of the massive water main break last year that affected 2 million MWRA customers for days.

A panel of investigators found that the studs could not withstand the pressure at a connection in Weston.

The panel released its findings Wednesday.

BOSTON.COM

Patrick to take the stand

BOSTON. Prosecutors in former House Speaker Sal DiMasi's corruption case said Wednesday that Gov. Deval Patrick has cleared his schedule for Friday in order to testify as a witness in the case.

Prosecutors earlier in the trial predicted Patrick would offer "compelling" testimony in court.

A Patrick spokesman said the governor has not cleared his schedule, but will testify whenever he is asked and understood that could be as soon as Friday.

SHNS

Auditor: Holiday law unfunded

BOSTON. A change in law that requires some municipal offices to be staffed during Suffolk County-only holidays is an unfunded mandate, State Auditor Suzanne Bump found.

Acting on a request from Revere, Bump said Wednesday that a review found forcing the city to staff offices during Evacuation Day and Bunker Hill Day would cost it about $40,000 over three years.

METRO

18 A pair of city councilors filed a motion Wednesday to raise the legal drop-out age for public school students from 16 to 18.

In the news

Dog comes home

Bella, the shih tzu taken from the MSPCA Angell center in Jamaica Plain, was returned, officials said. Bella was taken sometime on Sunday. METRO

Memorial Day
In observance of the Memorial Day holiday, Metro will not print on Friday or Monday. We will return Tuesday. Have a safe and happy holiday.

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Bills fall from sky on Boylston Street

For homeless man, a helpful surprise Witnesses say mystery Samaritan tossed money from window Video posted on YouTube captures 'raining money'

It rained green on Boylston Street Wednesday morning.

About $20 in single bills fell from a mostly blue sky in the Back Bay neighborhood, but it's not exactly clear why the money made its way to the sidewalk near the Prudential Center.

The moment was captured by a passerby who then uploaded it to YouTube. Other passersby collected some of the money as it landed.

The description with the video said "a couple" threw money out of their top-floor apartment.

However, workers at nearby office and residential buildings said Wednesday afternoon that a person threw money from an office window about 9 a.m.

Regardless of how or why the money made its way to the sidewalk, it made Marc Ross's day.

Ross hears his name called often along the stretch of Boylston Street where he now spends his days since he became homeless three years ago.

"Ross!" a Duck Tours boat driver yelled at the boisterous 37-year-old as he spoke to a reporter.

Ross said he heard his name called earlier Wednesday as he walked along his block of Boylston Street.

What was surprising that time was that a person Ross recognized was in a window three stories above him and began tossing $1 bills down to the street.

"He said 'Hey Ross' and I looked up and I thought it looked like fake money," Ross said. "Then some of them landed at my feet."

Ross said he collected about $20.

"Whatever a person can give, it helps," Ross said. "It'll help me with some food."

MICHAEL NAUGHTON
michael.naughton@metro.us

NICOLAUS CZARNECKI/METRO

▶ Marc Ross added about $20 to his limited stash of cash when money was thrown down onto Boylston Street.

Stand up for LOVE

FACT: 63% of all HIV/AIDS cases in the US are in gay and bisexual men and infection rates are rising among men who have sex with men.

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News in brief

Loughner not competent

TUCSON. Shooting rampage suspect Jared Loughner is not mentally competent to stand trial on charges he killed six people and wounded Arizona Congresswoman Gabrielle Giffords, a federal judge ruled yesterday.

A short time later, U.S. District Judge Larry Burns ruled that Loughner, 22, described by his own legal team as "gravely, mentally ill," was incapable of understanding the proceedings against him and assisting in his own defense. **REUTERS**

Not letting up on Gaddafi

LONDON. President Barack Obama warned Libyan leader Muammar Gaddafi yesterday there would be "no letup" in pressure on him to go, following a second successive night of heavy NATO bombing in Tripoli.

Six loud explosions rocked Tripoli late on Tuesday within 10 minutes, following powerful strikes 24 hours earlier, including one on Gaddafi's compound that Libyan officials said killed 19 people. **REUTERS**

60%

Number of Americans who do not want Medicaid funding cut and are skeptical of changing how the federal government funds the health care program for the poor, according to a Kaiser Family Foundation survey released yesterday. REUTERS

Death toll from tornadoes climbs in the Midwest

At least 125 dead in Joplin, Mo., where EF-5 tornado hit ◐ Storms take lives in Oklahoma, Arkansas, Kansas

The death toll from a monster tornado that savaged Joplin, Mo., rose to 125 yesterday as tornadoes overnight in nearby states caused at least 13 more deaths.

Bulldozers pushed through rubble in Joplin and search teams pressed through a 6-mile path of destruction looking for survivors and likely more victims, authorities said. At least 823 were injured by the tornado that hit Sunday at dinnertime, and an estimated 1,500 remain missing.

MARIO TAMA/GETTY IMAGES

▶ Kimmy Lankford walks with her son Jack, 5, through their neighborhood yesterday in Joplin, Mo.

Eight died in Oklahoma, while Arkansas officials confirmed three deaths, and two deaths were confirmed in Kansas from a line of several tornadoes that roared across the Midwest overnight.

As the storm system moved eastward, Arkansas, northern Mississippi, southern Illinois and Indiana were at the highest risk for devastating tornadoes.

In Newcastle, south of Oklahoma City, a storm blew the steeple off Jesus Alive Church and flung it nearly 100 yards away, where it landed on the doorstep of the longtime pastor's 86-year-old mother, Lovina Frizzell.

"I said 'Oh, my goodness, there's the steeple,'" Frizzell said. "Yes, it's quite a mess." **REUTERS**

Furious 5

- **The Joplin tornado** was rated an EF-5, the highest possible on the Enhanced Fujita scale of power and intensity, with winds of at least 200 miles per hour.
- **EF-5 tornadoes** are rare in the United States, but already this year there have been at least four. They are so destructive that experts said they can turn a house into a missile.

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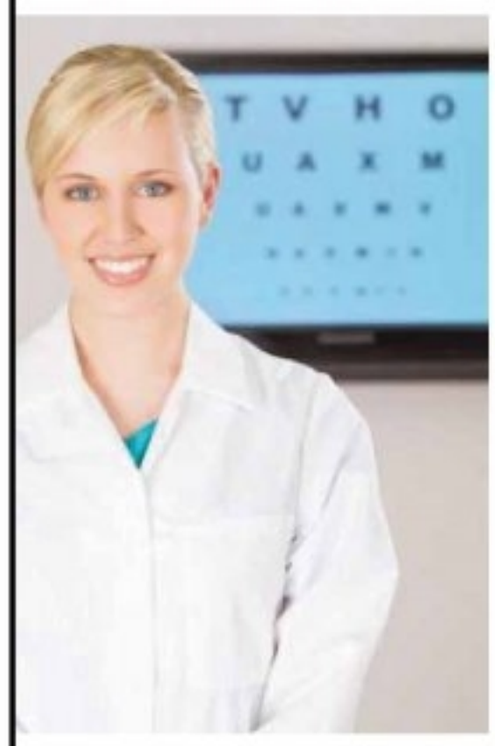
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Stoli Vodka 80pr	1.75 ltr	$29.97	Camarena Tequlia Gold-Silver	750 ml	$22.97	Grand Mariner	750 ml	$28.97
Skyy 80pr & Citrus	1.75 ltr	$20.97	1800 Reposado Tequila	750 ml	$22.97	Patron Citronge	750 ml	$15.97
Tanqueray Gin	1.75 ltr	$29.97	Patron Silver Tequila	750 ml	$38.97	Kahlua	750 ml	$16.97
Beefeater Gin	1.75 ltr	$28.97	Jose Cuervo Tequila	1.75 ltr	$31.97	TGIFridays	1.75 ltr	$13.97
Greylock Gin (Berkshire, MA)	750 ml	$26.97	Glenlivet 12yr Scotch	750 ml	$32.97	Mount Gay Rum Eclipse	1.75 ltr	$24.97

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Heineken & Heineken Lt.	12oz btl 24pk loose cs.	22.97+	Rolling Rock	12oz btl 18pk	9.97+	Coors Lt. & Coors Banquet	12oz can 18pk	13.97+
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KEVIN WINTER/AMERICAN IDOL 2011/GETTY IMAGES

'Idol'. Crowned

▶ The first single from the Garner, N.C., native will be "Love You This Big."

Scotty the newest 'Idol'

After a record 122 million votes were tallied, 17-year-old Scotty McCreery beat out Lauren Alaina to be named the Season 10 American Idol. For full details on McCreery's "Idol" tour dates with the other Top 11 singers this summer, visit www.americanidol.com.

This one's for the fans

After 25 seasons, Oprah Winfrey signs off daytime television with a show celebrating her viewers as much as her success

For 25 years "The Oprah Winfrey Show" played out like a compelling scripted drama. There were triumphs (the building of a media empire), revelations (the admission that she was sexually abused as a girl) and betrayals (the takedown of author James Frey, who fabricated a portion of his memoir, an Oprah Book Club pick). At the center of it all was the woman herself, a gifted orator and force of positive energy whose warmth was welcomed into millions of homes every afternoon.

And like the best scripted dramas, when it came time to wrap things up, Oprah chose a business-as-usual approach: no car giveaways, no A-list celebrity guests. Similar to the low-key ending of the Oprah favorite "The Mary Tyler Moore Show" — Mary surveyed her workplace, smiled, shut out the lights and quietly left in the final scene — Oprah's final hour with her audience was just that: Oprah chatting with her viewers.

"You and this show have been the great love of my life," she told fans gathered for the episode, which was taped at the Harpo Studios in Chicago on Tuesday. "I thank you for being as much of a sweet inspiration for me as I've tried to be for you. I won't say goodbye. I'll just say, 'Until we meet again.' To God be the glory."

With that, she walked through the teary crowd and headed backstage, where she hugged her staff, picked up her beloved dog and said, "We did it, Sadie."

"The Oprah Winfrey Show" may be over, but it's not the end of Oprah.

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Advertisements airing during the "Oprah" finale reportedly garnered $1 million per 30-second spot.

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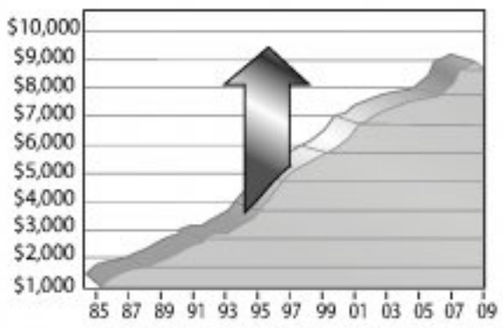

(Data Source: U.S. Federal Reserve)

Every three minutes another person falls behind on credit card debt. It's no wonder, since every major credit card company has nearly doubled the minimum monthly payment on consumers' bills. Federal Regulators forced the change because of their concern about the growing mountain of consumer debt, which stands at $2.17 trillion. Many consumers can only pay the minimum payment, which can take up to 30 years to pay off. Now, relief is in sight for millions of Americans.

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One such case is Sandra L. who proclaimed *"CreditGUARD cut my monthly payment by $656 and saved me over $29,206.53 in interest. They saved my way of life and gave me back my piece of mind! Now I can see myself on my way to becoming debt free."* or Jeffery C. who said *"CreditGUARD of America helped me consolidate 3 of my credit cards into one affordable payment. They are now saving me nearly $200 a month. Now I will be debt free in 2 years or less"*

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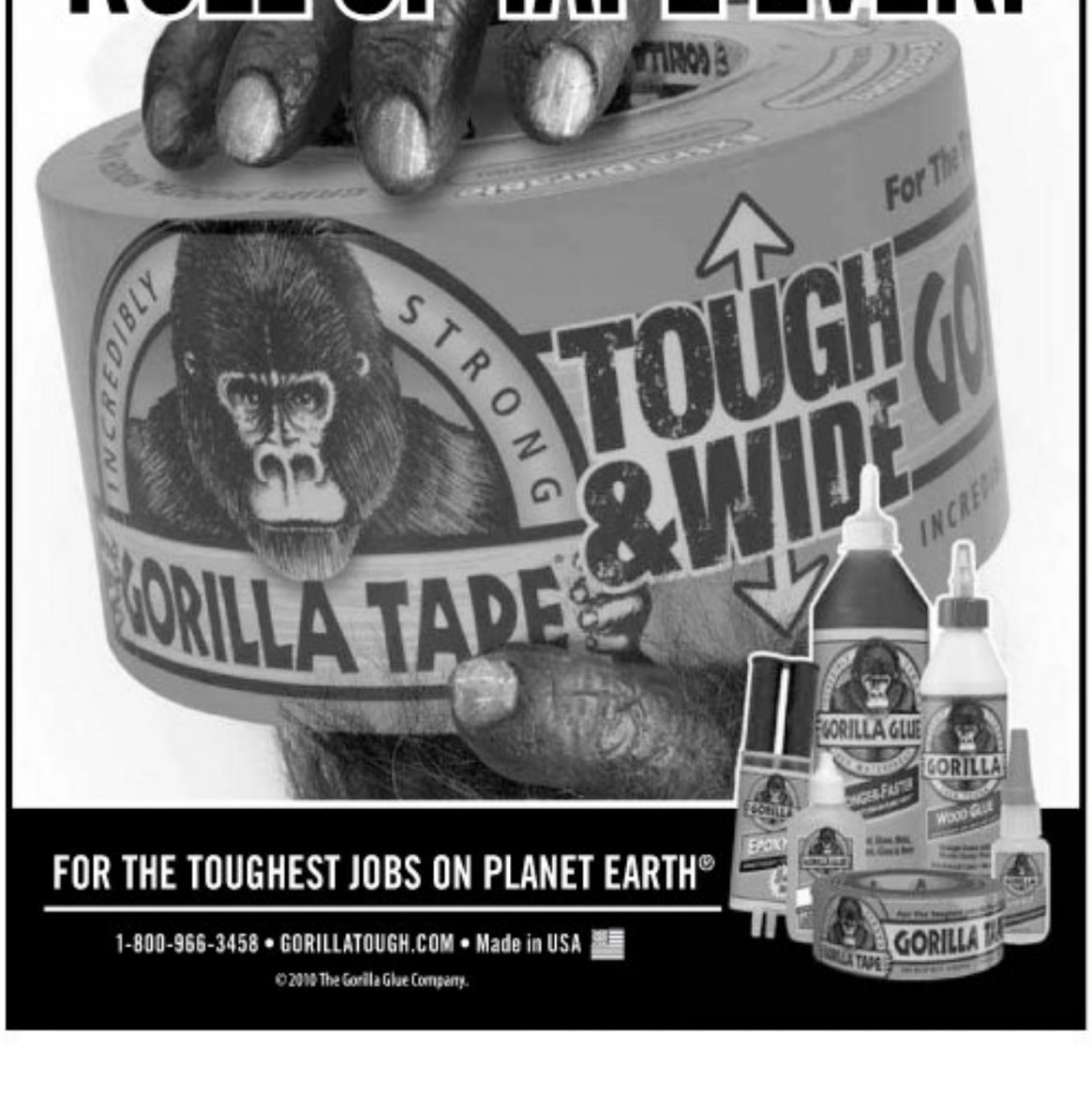

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HOLIDAY

WEEKEND

SUMMER MUSIC PREVIEW

KE$HA: 'My fans and I are taking over'

No. 1 artist parties hard, hitting her biggest venues yet during a summer tour 'Every show I play, whether it's to two people or 2,000 people, I go balls out'

▶ Ke$ha gets into sugary-sweet pop. On August 16, she plays the Bank of America Pavilion (290 Northern Ave., Boston).

GETTY IMAGES

Editor's note

Welcome to our summer music preview. Inside you'll find the best shows to hit, how to behave once you've hit them and timeless memories of summers past with some of the artists that may have helped you create your own summer concert memories. Rock on!

PAT HEALY, MUSIC EDITOR

Girls run the world

Top-grossing musicians of 2010 were...

- $87M BEYONCE
- $64M BRITNEY SPEARS
- $62M LADY GAGA
- $58M MADONNA
- $48M MILEY CYRUS

SOURCE: FORBES

Like most of Ke$ha's songs — including chart-busters "Tik Tok" and "We R Who We R" — her song "Crazy Beautiful Life," from her album, "Cannibal," is a fine example of art imitating her ... crazy beautiful life. At one point she sings, "Got here by runnin' my mouth" — which is quite true in this interview.

What is your favorite line to sing these days?

I love to sing the line in "We R Who We R": "We're running this town just like a club" because my fans and I are a cult of rowdy misfits and we're taking over! And at my shows, when we're all there together, I can really feel our collective energy — and that line feels like a mantra for us.

There's definitely humor in some of your lyrics, but you deliver them without laughing.

Quoted

"What's funny about my lyrics? They're all dead serious, like the line about the 'mangina.'" KE$HA

I have no idea what you mean. What's funny about my lyrics? They're all dead serious, like the line about the "mangina." And the line about my anus is especially serious.

You mention the Rolling Stones in more than one song.

Is a Mick Jagger collaboration imminent for you?

Do you have his number? **Unfortunately I don't. Did you really jump the fence to get into see the Stones when you were broke, like you sing in "The Harold Song"?**

I really did jump the fence to see the Stones when I was too broke to pay, but that wasn't anything out of the ordinary. I didn't have enough money to pay for shows until recently, so pretty much all the shows I've ever been to, I've had to sneak into. Over the years, I've had to get pretty creative to figure out how to get past security unnoticed; but I have also gotten to see tons of shows and made out with a ton of roadies.

What does it feel like to be going back to cities you've been to already on this tour, but at much bigger venues?

Every show I play, whether it's to two people or 2,000 people, I go balls out. But it's fun to get to go back because I see that our cult is growing.

Is there anything different you're doing for the bigger venues?

Naturally, it's all going to have to be bigger. Bigger band members — minimum 7-foot and 250 pounds; bigger condoms — Hefty garbage-bag size; bigger glitter — each piece is the same radius as a basketball; bigger beer bottles — each beer is actually a pony keg in glass.

With such a hectic touring schedule, do you still find time to lead the party lifestyle you sing so much about?

I can always find time to party.

PAT HEALY
MUSIC EDITOR
pat.healy@metro.us

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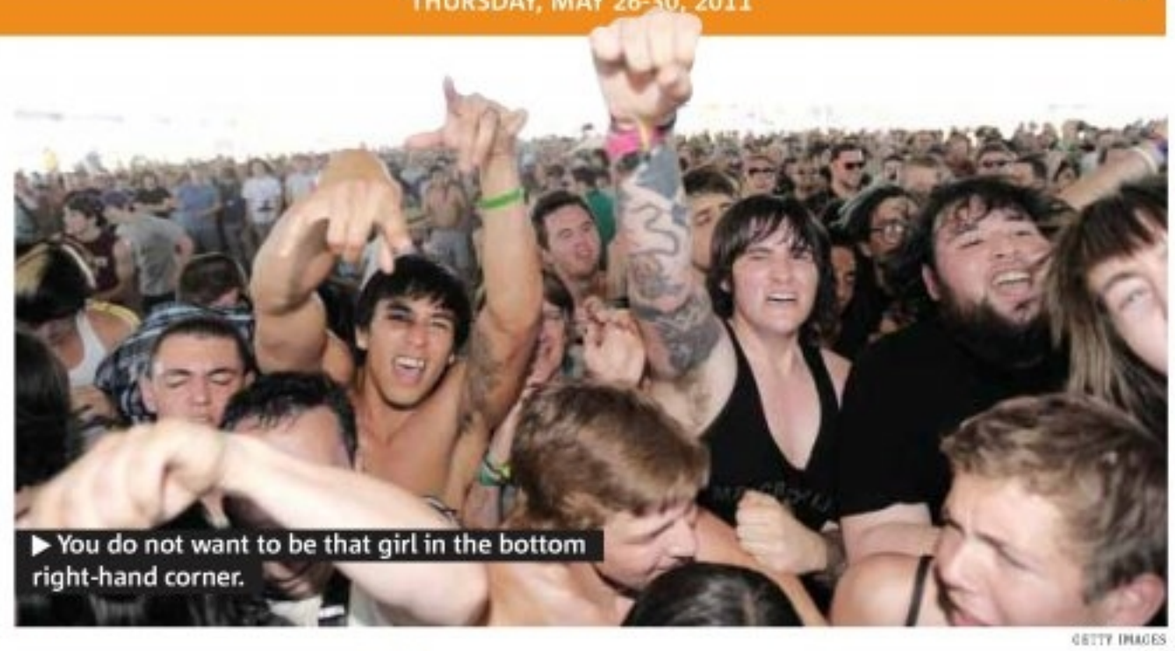
Festival bound? Plan ahead

You scored your tickets for Bonnaroo, but that does not guarantee a good time Here's what to bring, what not to bring and how to get your money's worth



▶ You do not want to be that girl in the bottom right-hand corner.

GETTY IMAGES

Over the next few months, thousands of concert-goers will herd into dusty fields and pass out from a combination of heat exhaustion and alcohol poisoning. To help you avoid this, we consulted with Frank Bombaci Sr., the organizer of the third annual B.O.M.B. Fest, taking place this weekend in Hartford, Conn. With acts like Weezer, Snoop Dogg, Wiz Khalifa and Best Coast playing, we figured we could trust his tips.

LUKE O'NEIL
luke.oneil@metro.us

▶ Don't lurk by the main stage

"Pay attention to all the stages and really give those artists the opportunity to be heard. At the smaller stages, the music is phenomenal — even if lots of times people don't really know who they are," says Bombaci. "They might be headlining next year, so now's your chance to see them up close."

▶ What to carry in

"It's always good to bring a rain jacket," he says. "You never know when the rain gods are gonna open up." Actually, yes you do. During every outdoor concert ever! Another tip: Lots of festivals, like B.O.M.B., have relaxed restrictions on bringing water in, but not all. Find out ahead what you can bring and save $75 on that Poland Spring bottle. And, it's obvious but worth noting: "Don't forget sunscreen," says Bombaci. "You watch people over course of the day turn into lobsters."

▶ Plan ahead

"You want to get to the event early and stake out some good, strategic spots," says Bombaci. "With a festival like ours, there's so much music and multiple stages, you should look at the schedule and map out your strategies. Anchor your day around the one band you definitely need to see to help you figure out what you have time to check out elsewhere."

▶ Don't bring this

"At our event," says Bombaci, "it's not wise to bring in any kind of cooler. Those aren't going to be allowed. You usually can't bring in a professional style camera either. Pocket cameras are cool, but people have to be understanding that artists don't like flashes in their faces." Also consider leaving the doobies at home, you hippies. "It's not a good idea," he says. "Lots of times you walk into a festival, go to the security counter and they want you to empty out your pockets."

▶ Other mistakes

"I've seen people bring small children to festivals, which is cool to expose them to music and a fun crowd, but you've got to make sure you bring ear protection for kids, and make sure they're lathered up with sunscreen." But what about my other child — the family dog? "Our events don't allow pets, but some do," says Bombaci. "I don't think it's a wise idea."

THE BEST FESTS

Pick your vacation destination as we round up the USA's most musical bangs for your buck this summer

Bonnaroo
June 9-12, Manchester, Tenn.
Bonnaroo is known for hippie-izing whoever signs up, like Flaming Lips playing Pink Floyd's "Dark Side of the Moon" last year, or Springsteen jamming with Phish the year before. The toke-'em-if-you've-got-'em tradition continues with a diverse lineup nearly 200-strong that includes Eminem, Mumford and Sons, Wiz Khalifa, Arcade Fire, the Strokes and a Buffalo Springfield reunion.
www.bonnaroo.com

Solid Sound
June 24-26, North Adams, Mass.
If you love Wilco, you need to attend this fest, where not only does Jeff Tweedy's band headline both nights, but their other members host workshops and showcase their side projects. You can also see the Levon Helm Band, Thurston Moore, plus a whole slew of comedians curated by John Hodgman.
www.solidsoundfestival.com

Elvis Costello

Pitchfork Music Festival
July 15-17, Chicago, Ill.
When you're an indie rock website that basically acts as the barometer of cool, it's important that your festival features all those musicians that you've put on pedestals. Animal Collective, Fleet Foxes, Neko Case, Guided by Voices and TV on the Radio are the biggies here, but the up and comers are all great too. Make sure to check out EMA, Yuck and Twin Sister.
www.pitchforkmusicfestival.com

Newport Folk Festival
July 30-31, Newport, RI
This year's highlights include acoustic sets from Elvis Costello and Tegan and Sara, as well as full-on rocking ones from Delta Spirit, Mavis Staples and David Wax Museum. Go on Saturday to see the What Cheer? Brigade roam around the grounds with their terrifyingly beautiful cacophony.
www.newportfolkfest.net

Wiz Khalifa

Escape to New York
Aug. 5-7, Southampton, NY
We get a kick out of made-up phrases as much as anybody, and when we first heard about this fest in the Hamptons that boasted a glamorous type of camping they called glamping, we got a good laugh. But we stopped laughing when we saw how cool the lineup was. Patti Smith, Edward Sharpe and the Magnetic Zeros, the Vaccines, Best Coast and more! And that's only Friday night!
www.escape2ny.com

Patti Smith

Lollapalooza
Aug. 5-7, Chicago, Ill.
Why does Chicago get all the cool fests? And it's not even a repeat of the Pitchfork event two weeks earlier. Totally different lineups. This one has Eminem, Foo Fighters, Ellie Goulding and the only scheduled festival stop from the reunited Cars.
www.lollapalooza.com

Afro-Punk Festival
Aug. 27-28
Commodore Barry Park, NYC
The acts playing the seventh annual Afro-Punk are all black, but that's about the only thing they have in common, well, aside from awesomeness. See Cee-Lo Green, Santigold, Janelle Monae, Fishbone, Jay Electronica, Toro Y Moi and others who haven't been announced.
www.afropunk.com METRO

TAG
theater & arts guide

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Copley Sq 617.585.5678 lyricstage.com

MUSIC
The Boston Modern Orchestra Project
BMOP
Sangita: The Spirit of India
BMOP closes its season with works by composers inspired by Indian music. Featured composers include Peter Child, Vineet Shende, and John Foulds. Renowned soloist and Silk Road Project musician, Sandeep Das will join BMOP for the world premiere of Evan Ziporyn's Mumbai. Conducted by Gil Rose.
Friday, May 27, 2011 at 8pm
Jordan Hall at New England Conservatory, 30 Gainsborough St.
Jordan Hall Box Office: 617.585.1260
$10-$52 / $15 students (with ID) / 10% off for seniors / www.bmop.org

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Chorus pro Musica
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NEC's Jordan Hall, Boston
Stravinsky's great choral symphony and a world premiere by exciting young composer Abbie Betinis, plus psalms set by Mendelssohn Poulenc, and Rindfleisch. With the New England Philharmonic.
www.choruspromusica.org

ART
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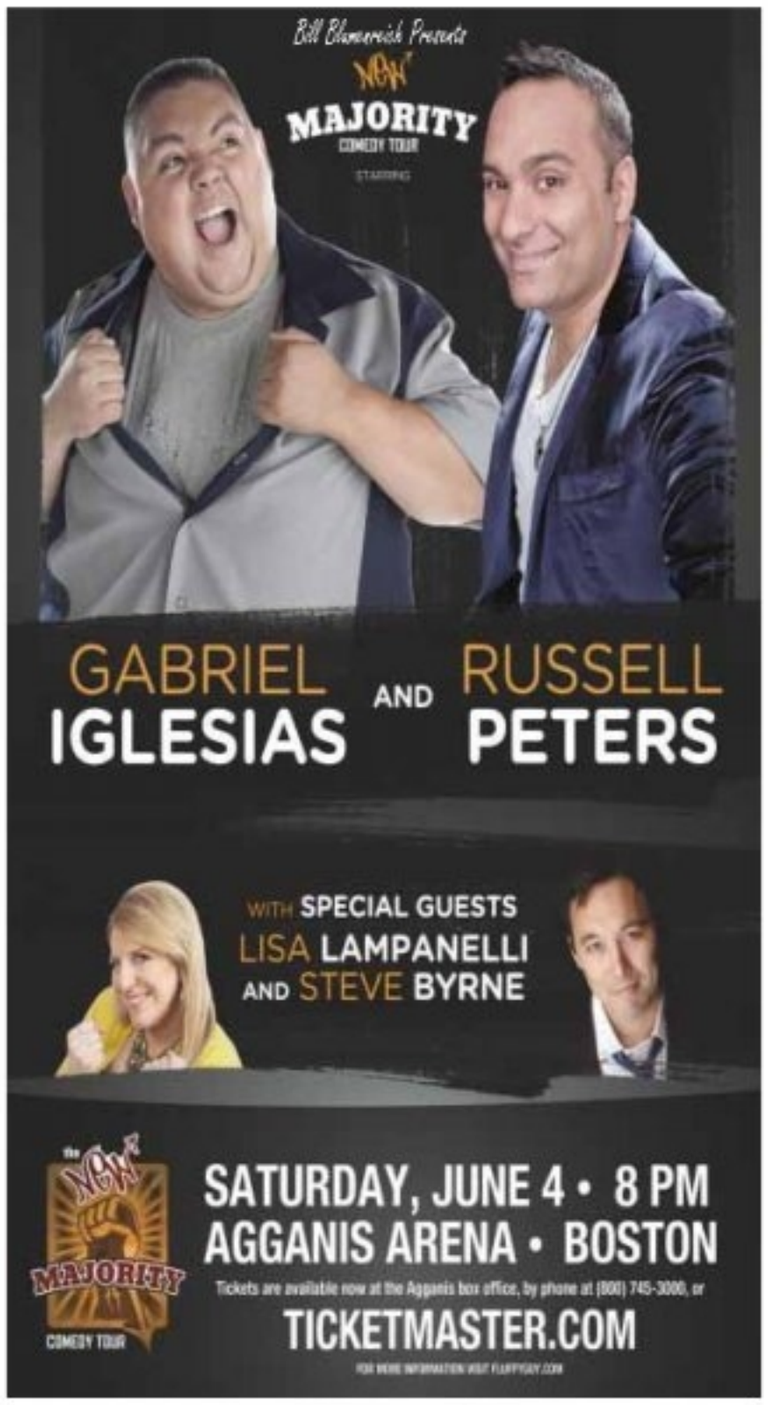
FREE! cambridgeartscouncil.org



Jo Henley will celebrate the release of their new album Mohawk with a benefit CD release party on Thursday, June 9 at 8pm at Precinct in Somerville. Tickets are $15 at the door, with proceeds from the show going to Community Cooks
www.theprecinctbar.com
http://communitycooks.org
The first 50 people through the door will receive a free copy of Mohawk.
To learn more about Jo Henley, please visit their website at www.johenley.com

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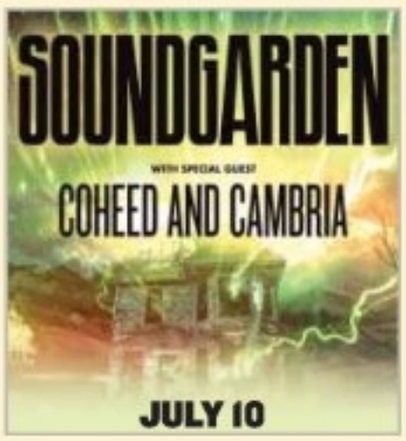

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  Somerville Theatre

- **Ellie Goulding**
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On sale soon

- **In Association with Ingenius Concepts: Stephen Marley Revelation Part 1: The Root of Life Tour With Ghetto Youths Crew**
  July 15
  House of Blues
  (On sale at 10 a.m. today)
- **Peter Bjorn and John**
  Sept. 7
  House of Blues
  (On sale Friday)
- **Explosions in the Sky**
  Oct. 5
  The Orpheum Theatre
  (On sale Friday)

Time to taste YOUR LIPS

Wayne Coyne and crew give you a way to experience their music through a different sense

The Flaming Lips have always been a multisensory interactive experience, with concert stunts ranging from a bring-your-own-puppet sing-along to the giant inflatable ball that allows singer Wayne Coyne to skip along the surface of the audience's hands. But last month, they took it one sense further, as the Lips allowed their fans a chance to taste their music.

That's right. The most recent Flaming Lips release is a seven-and-a-half pound gummy bear skull that has a USB port embedded in its cherry-flavored brain.

"We're going to suggest to all of our fans out there that you get a group of your friends together and you eat your way through the skull and into the brain and retrieve this music that's going to be embedded on this little drive in there," enthuses Coyne, whose previous high-water mark for getting Lips fans to listen with friends was in 1997, when the band released "Zaireeka," which was four CDs meant to be listened to simultaneously by pressing "play" on four different disc players at once.

▶ The latest from the Lips looks cool, feels jiggly, sounds good, and tastes and smells yummy.

▶ Wayne Coyne keeps the peace in his own way.

But the band shows no signs of slowing down. This month they plan on releasing four songs on randomly-colored 12-inch records, and next month they may even top themselves with a gummy skull that will only be available at their L.A. shows and be flavored like marijuana.

"We're going to be putting out a song each month," says Coyne about the initiative his band just began. "Any band can do that, but we're trying to put it out on a totally different format." ● PAT HEALY

TO RECEIVE NEWS ON UPCOMING SHOWS, **TEXT "HOT TICKETS"** TO **89800**

Flaming Lips
July 27
Bank of America Pavilion
$25-$45, 800-745-3000
www.livenation.com

Extra sensory releases

Last year Katy Perry made a big stink about the physical release of "Teenage Dream," which featured a painting of Perry lying on cotton candy clouds. The cover was also a scratch-and-sniff to smell like cotton candy.

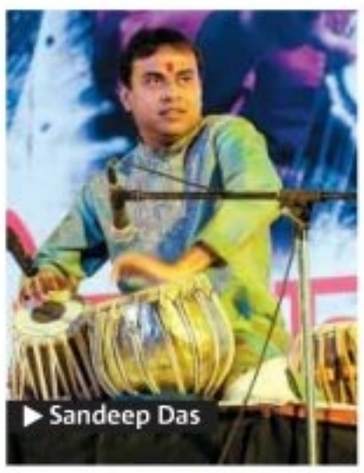
Electronica act Matthew Dear, with his "Black City" album, offered a limited edition totem, a 13-inch abstract depiction of the skyscrapers that belong to the bleak "City" that Dear alludes to in his music, hand-cast in bonded aluminum.

Rhode Island artist William Schaff, who has designed 30 album covers, including all of the artwork for Okkervil River, designed a picture disc for the Chicago band Dreamend that along with an included viewing wheel, functions like a phenakistoscope when placed on the turntable.

Sangita: The Spirit of India

Friday, 8 p.m.
Jordan Hall, New England Conservatory
30 Gainsborough St., Boston
$10-$52, 617-585-1260
www.bmop.org

The Boston Modern Orchestra concert presents this evening of India-inspired orchestral music. In keeping with the whole "modern" thing, all the pieces are brand new: Three are world premieres and one is a North American premiere. The Silk Road Project's Sandeep Das will join the BMOP on tabla for Evan Ziporyn's "Mumbai."



▶ Sandeep Das

Worried All the Time Launch Party

Saturday, 7 p.m.
Arts at the Armory
191 Highland Ave., Somerville
$10, 617-718-2191
www.artsatthearmory.org

This is the premiere of what's being billed as "Boston's only kid show for adults." Based on the book "The Little Prince" by Antoine de Saint-Exupery. It stars local musicians and artists, and features campy costumes, public access special effects (green screen!) and songs addressing such pressing concerns as proper mustache care. The screening includes performances by the bands and some food for the road. ● MATTHEW DINARO

▶ Michael J. Epstein, left, will demonstrate proper 'stache care.

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My favorite concert

As music lovers, we all have a special memory But what about artists themselves? We asked a few to take us back in time

"I went to Reggae on the River. No one was smoking weed. It was crazy ... There were no dreadlocks, no weed, and it smelled great ... Make no mistake though, people SCHMOKED WAAAADE. There's no way to write that, is there?" ANDY SAMBERG, THE LONELY ISLAND

▶ The Lonely Island

"Just this last summer at the Download Festival in Donington, it was just unbelievable to play half of the set without the lights because it's so bright in the sun … To just go, 'you know, we're not using anything but us,' it was a wonderful moment just knowing it was just you five guys playing to 130,00 fans without any electronic gizmos or any help with pictures or anything."
– Brian Johnson, AC/DC

"The first show I ever saw was the Beach Boys for free at a big public park in Wilmington, Delaware, my hometown. Few things are more enjoyable than listening to the Beach Boys outdoors in the summer, though the Beach Boys sound good any time, any place!"
– Tony Goddess, Papas Fritas

"My first outdoor concert was the first Lollapalooza. ... That was a spiritual experience right there. I remember Jane's Addiction singing, 'Summertime Rolls,' and it was raining out and it was like, 'Ahhh, this is so great!' … The summertime outdoor shows are the best concerts to attend and the best concerts to perform, because I think the ancient purpose of music is so spiritual, however you want to translate that word, and our ancestors have used it over the centuries in the outdoors, whether singing to the stars or singing for rain or singing for medicine, but it was always working with the natural world, so the experience of being able to be in the outdoors and be able to listen to music and play music just takes the whole ceremony up a few notches."
– Craig Minowa, Cloud Cult

"Summer, winter, fall spring — it's all the same to me. I'm not in school anymore so every day is summer."
– Nikki Sixx, Motley Crüe

▶ Brian Johnson

▶ Paps Fritas

▶ Cloud Cult

▶ Nikki Sixx

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Where to go and what to do

THEATER

'Silver Spoon'
Through June 19
Central Square Theater
450 Mass. Ave., Cambridge
$15-$40, 866-811-4111
www.centralsquaretheater.org
This musical, with songs by activist singer-songwriter Si Kahn, takes place in the 1960s in the midst of Cesar Chavez's grape boycott and focuses on Polly Bullock, a young heir to her family's brokerage firm who moonlights as a member of an underground newspaper. With whom will she find the truer loyalty: the Man, or the people who seek justice for him?

COMEDY

Wheel of Austen
Fridays, 8 p.m.
through June 24
ImprovBoston Theatre
40 Prospect St., Cambridge
$12-$16, 617-576-1253
www.improvboston.com
Seth Grahame-Smith is about to get served. He may have written a funny Jane Austen parody; but at this show, ImprovBoston, with the audience's help, will make up a brand new one every night, and one superior to Grahame-Smith's insofar as you won't be left at the end with a book you're probably never going to read again.

READINGS

Eli Pariser
Wednesday, 7 p.m.
Harvard Book Store
1256 Mass. Ave., Cambridge
Free, 617-661-1515
www.harvard.com
Pariser's new book, "The Filter Bubble," concerns Internet "personalization," wherein a site like Google tracks your behavior and tries to match results to you. The psychological effects of this trend could be devastating, with each of us trapped inside a noxious bubble of our own arbitrary, worthless tastes and opinions, with nothing permitted in or out — except advertisements, natch.

DANCE

UnTamed
Thursday, 8 p.m.
Cyclorama
Boston Center for the Arts
539 Tremont St., Boston
$50, 866-811-4111
www.bcaonline.org
Suspended Cirque, an aerial acrobatic troupe out of New York, presents this evening of dance, music and circus. Gracefully interlocked people spin around, hanging from pieces of cloth, like a giant chandelier or baby mobile. What does it all mean? Their costumes look like the result of a rave mating with a Victorian salon. Should be totally entertaining!

▶ 'Silver Spoon' is not the '80s sitcom 'Silver Spoons' adapted for the stage.

A.R. SINCLAIR PHOTOGRAPHY

▶ New York-based Suspended Cirque comes to the BCA next Thursday.

CARL HUTZLER

FAMILY

'Wizard of Oz'
Through September 10
Boston Children's Museum
308 Congress St., Boston
$12, 617-426-6500
www.bostonchildrens museum.org
Young fans of Oz will be in seventh heaven exploring this interactive exhibit, which lets you explore Professor Marvel's wagon, see the Ruby Slippers up close, create your own little tornados, journey to the Wicked Witch's castle and much more. Parents will doubtlessly enjoy the nostalgia trip. How many movies from 1939 have this kind of staying power? Pure wizardry.

▶ Civil War pieces are on display at the Boston Public Library.

Send us your picks!

Got a cool event you want your fellow readers to know about? Send us the details: yourpicks@metro-boston.com

ART

'Torn in Two: 150th Anniversary of the Civil War'
Through December 31
Boston Public Library
700 Boylston St., Boston
Free, 617-536-5400
www.bpl.org
The BPL has scoured its map collection for 50 Civil War-related items, and presents them here along with complementary photos, paintings, prints, journals, cartoons and more from that traumatic but endlessly fascinating era of American history. Don't be surprised if you think you hear a faint violin lilting nostalgic remembrances upon its strings — that just tends to happen naturally.

MATTHEW DINARO

Nosh On

LINDA LABAN
LINDA.LABAN@METRO.US

▶ Forty 1º offers both upscale and laid-back dining options.

Crazy for a sharp-dressed salad

Newport has always been the playground of the well-heeled. The Rhode Island hot-spot hotel, Forty 1° North, sits at the end of Christie's Landing and brings a touch of boutique modernity to the colonial city by the sea. It offers two restaurants: Christie's a family-friendly spot and The Grill, which adds a more upscale eating space spread over two floors: one inside, one out.

On sunny days and warm nights, the South Beachy dockside deck is extra posh spice for Newport's fabled party crowd. Overlooking the deck and Newport Harbor, the tastefully simple interior has a relaxed, but refined, ambiance. Something like the food.

Waitstaff in crisp yacht-crew whites bring big prime steaks, organic chicken and seafood — an organic salmon's rich oiliness was perfectly complemented by a sweet corn and mushroom ragout with a hint of thyme, and the zesty barely-cooked minced garlic and braised spinach ($33).

But there's nothing like a well-dressed salad to tickle the palate. Well-dressed in a little gray dress kind of way, that is. The frisee and arugula, accompanied by a blue cheese and bacon souffle ($11), had just enough salt, black pepper, oil and lemon to make the leaves sing.

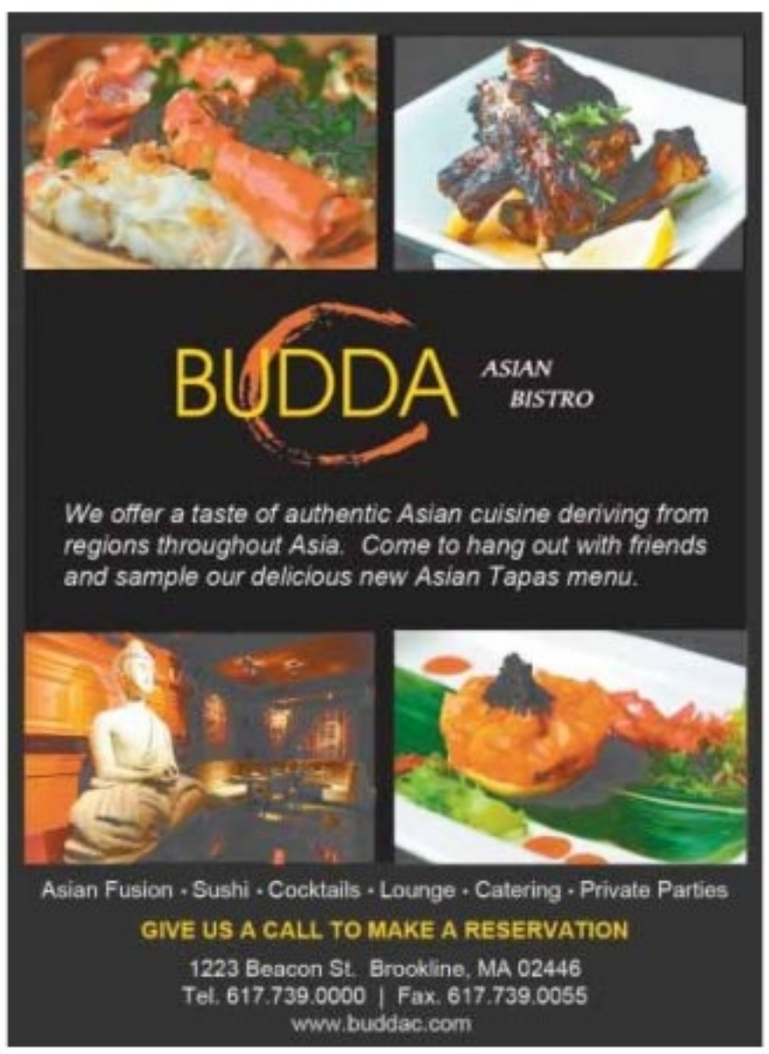
A strong supporting cast of salads is the essence of summer dining: caramelized scallops topped with arugula and shaved Parmesan with a tender truffle risotto ($36), orange and fennel brightened a buttery Maine Jonah crab cake ($16) and all that the roasted golden and red beets and fennel ($10) needed was a touch of light Vermont goat cheese.

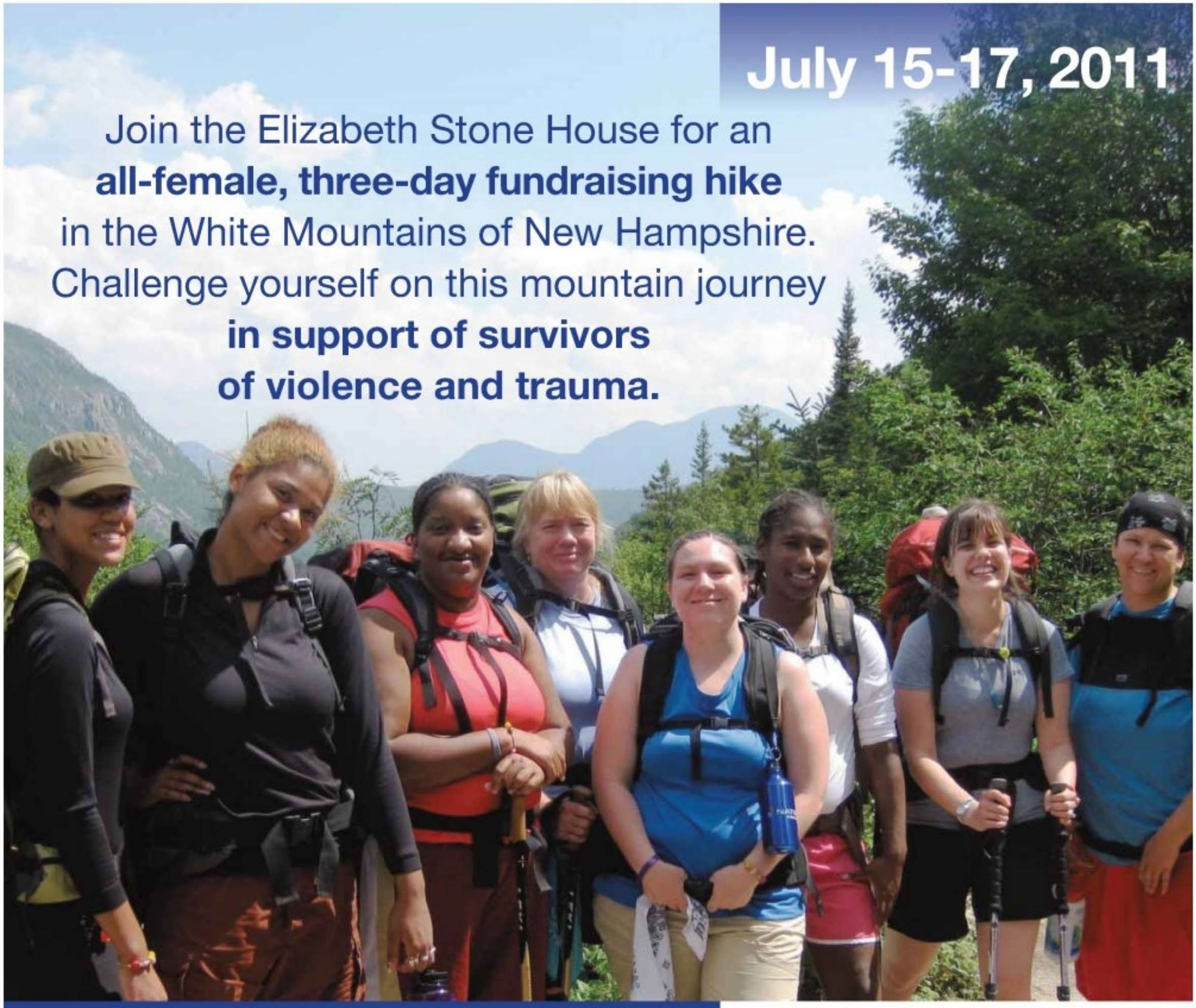
If you go

The Grill
Forty 1º North
351 Thames St.,
Newport, RI,
401-846-8018
www.41north.com

Soak it up

The Grill includes salad on the dessert menu. Fortunately, not with the creamy lavender creme brulee ($8), which was garnished with raw grapefruit slices. Unannounced as a savory course, the warm baked goat cheese ($8) sat with greenery, and splashes of tangy balsamic. Salad days are here, soak it up.





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http://wildernessheals.elizabethstone.org

or contact Erika Whyte

at ewhyte@elizabethstone.org

wilderness heals

a pledge hike to benefit
the Elizabeth Stone House

COURTESY OF DREAMWORKS ANIMATION

Film. Animation

Do you 'Kung Fu'?

Oh, did you somehow think there was not going to be a sequel to "Kung Fu Panda"? Jack Black and Angelina Jolie return as creatures who practice martial arts for this second installment, in theaters now.

The wolf pack is back

Bradley Cooper, Zach Galifianakis and Ed Helms return — this time in Bangkok and with a tiny monkey

COURTESY OF WARNER BROS. STUDIOS.

▶ Cooper, Helms and Galifianakis experience a major case of deja vu in "The Hangover Part II."

After the life-threatening escapades of the first "Hangover" film, you'd think the "wolf pack" — played by Bradley Cooper, Ed Helms and Zach Galifianakis — would learn to take it easy when celebrating before a wedding. But "The Hangover Part II" finds the three in a familiar predicament — though in a very unfamiliar location.

In Thailand for Helms' character's wedding (at a plush resort), the three wake up in a run-down Bangkok hotel room with no memory of the night before — and once again missing a member of their party. The exotic location isn't the only thing different about the sequel. "This movie is more about the dynamic of the three guys," Cooper says. "Watching the first one, it could almost be boiled down to one joke. The whole movie's a set-up and the punch line is the credits. When you get to the end of this movie, I'm excited to see the credits, but that's not what I've been thinking about the whole movie."

Revisiting the characters meant getting to show different sides of them, something Galifianakis was thrilled about. "I think we all wanted to see us turning against each other a bit, which was fun to watch. It kind of calls for it," he says.

Of course, what was most exciting for the co-stars was heading to the other side of the world to film. "I just fell in love with Bangkok. We spent two weeks in a resort town, and I couldn't wait to get back to Bangkok," Cooper says.

Settling into Bangkok, Cooper found himself eschewing the local cuisine. "I actually took a liking to Top Menu, which was a Chinese restaurant that I ate a lot at in Bangkok," he says, though Helms is quick to dismiss his co-star's culinary choices.

"It really is just like any Chinese takeout place in New York City," Helms says. Of course, the "Office" star is a bit biased for good reason. "I had a very serious hurdle to get past the first week, which was severe food poisoning," Helms says. "It never fully went away, and maybe I should just leave the rest up to your imagination."

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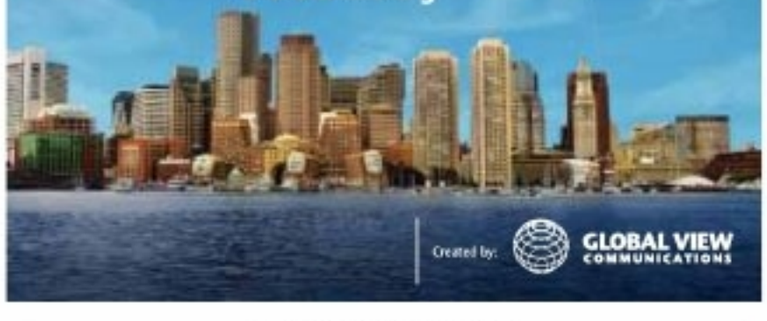

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The Main Street Cruisers
Monday, noon-7 p.m., Free
The Wolf Den,
The Casino of the Earth, free
The Main Street Cruisers are a retro rock 'n' roll band playing your favorite oldies, doo-wop and classic rock music from the '50s, '60s and '70s.

Desiree Bassett and the Time Machine
Tuesday, 7 p.m.
The Wolf Den,
The Casino of the Earth, Free
Desiree Bassett first picked up a guitar at the age of 3. She's been featured in Guitar Player magazine and has performed across the country, including gigs with Sammy Hagar, The Marshall Tucker Band and Living Colour.

New Kids On The Block and Backstreet Boys
Monday, 7:30 p.m.; Thursday, June 2, 7:30 p.m., $95, $75, Mohegan Sun Arena
After months of speculation, New Kids On the Block and Backstreet Boys confirmed the rumors when they officially announced the NKOTBSB tour to the delight of their many fans. With over 200 million albums sold between both bands, and smash hit after smash hit, these two pop sensations have dominated the music scene for over three decades. Aiming to please, these guys are giving concert goers and die-hard fans everywhere the ultimate "night out" experience.

Diva Days presents: Jene Luciani
Friday, June 3, 3 p.m.
The Shops at Mohegan Sun
Attention divas! Make your way to Galina's European Boutique in The Shops at Mohegan Sun, where nationally-known stylist and author of "The Bra Book" Jene Luciani will be meeting fans.

George Clinton
Friday, June 3, 8 p.m., free
The Wolf Den,
The Casino of the Earth
George Clinton is a national treasure! Mastermind of the funk pioneers Parliament and Funkadelic, hip-hop would be boring without his influence.

The Musical Comedy of Tom Anzalone
Featuring Max Dolcelli with special guest Sherry Davey
Saturday, June 4, 8 p.m., $20
The Cabaret Theater
With a few simple props, guitar, and roll of electrical tape, comedian Tom Anzalone produces quick and quirky musical impersonations of Elvis, Elton, Springsteen and more.

Chris Young
Saturday, June 4, 8 p.m., free
The Wolf Den,
The Casino of the Earth
Chris Young is quickly distinguishing himself as a newcomer who honors country music's best traditions while adding a fresh take on the genre.

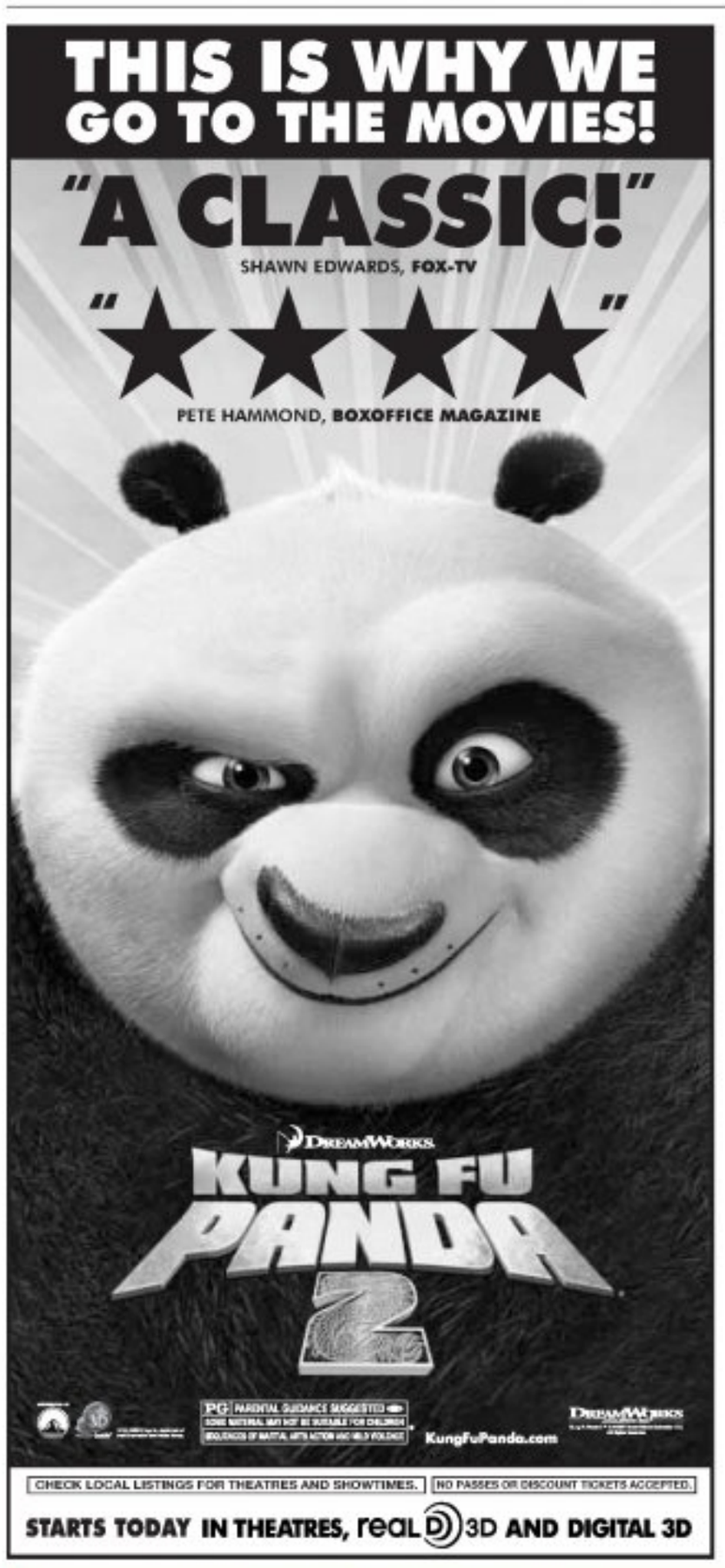
Foxwoods

CONCERTS

Paul Simon
Sunday, 8 p.m.
MGM Grand Theater
$82.50-$150
Paul Simon has enjoyed a hugely successful solo career since his days as half of the popular duo Simon & Garfunkel. Now the legendary musician is celebrating the release of his first new album in five years titled "So Beautiful, So What."

COMEDY

Finesse Mitchell
Friday and Saturday, 8 p.m. and 10:30 p.m.; Sunday at 8 p.m.
Comix At Foxwoods
$20-$40
Comedian, actor and author Finesse Mitchell got his first big break when he joined "Saturday Night Live."



AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
A BEAUTIFUL LIFE (MEI LI REN SHENG) (NR) 11:40.C INDEPENDENT
BRIDESMAIDS (R) 4:05, 7:10, 10:15. CC/DVS-Closed Captions & Descriptive Video; 11:25-2:25-5:15-8:10-11:00. Digital Presentation
CAVE OF FORGOTTEN DREAMS 3D (G) 12:40, 3:35, 6:35, 9:10.C INDEPENDENT;RealD 3D
EVERYTHING MUST GO (R) 11:05, 1:25.C INDEPENDENT
FAST FIVE (PG-13) 10:20, 1:20, 4:20, 7:40, 10:35. Digital Presentation
THE HANGOVER PART II (R) Fri and Sat 10:00, 12:10, 12:40, 2:50, 3:20, 5:45, 6:45, 8:15, 9:15, 10:45, 11:45; Fri and Sat 10:30-11:00-1:35-2:20-4:30-6:15-7:05-7:35-8:45-9:45-10:15-11:15-12:15. Digital Presentation; Sun 10:30-11:00-1:35-2:20-4:30-6:15-7:05-7:35-8:45-9:45-10:15. Digital Presentation; Sun 10:00-12:10-12:40-2:50-3:20-5:45-6:45-8:15-9:15-10:45.
JUMPING THE BROOM (PG-13) 10:10
KUNG FU PANDA 2 (PG) 10:55, 1:15, 3:45, 6:10, 8:50, 11:05
KUNG FU PANDA 2 3D (PG) Fri and Sat 10:05, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 12:00. RealD 3D; Sun 10:05-11:30-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30. RealD 3D
MIDNIGHT IN PARIS (PG-13) Fri and Sat 11:20, 1:50, 3:25, 4:00, 5:45, 6:55, 8:05, 9:25, 10:25, 11:40.C INDEPENDENT; Sun 11:20-1:50-3:25-4:00-5:45-6:55-8:05-9:25-10:25.C INDEPENDENT
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 2:55, 6:05; 12:15-3:30-6:50-10:00. Digital Presentation
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:05, 4:15, 7:30, 10:45. IMAX 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) Fri 10:35, 1:40, 5:00, 8:20, 9:20. RealD 3D; Sat 10:35-1:40-5:00-8:20-9:20-11:20. RealD 3D; Sun 10:35-1:40-5:00-8:20-9:20. RealD 3D
PRIEST 3D (PG-13) 10:20. RealD 3D
RAMMBOCK: BERLIN UNDEAD (R) Fri 12:00.C INDEPENDENT;Digital Presentation
SOMETHING BORROWED (PG-13) 11:15, 1:55, 4:50. Digital Presentation
THOR (PG-13) 12:50
THOR 3D (PG-13) 11:10, 2:15, 5:05, 7:50, 10:55. RealD 3D

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BRIDESMAIDS (R) 12:20, 3:55, 7:15, 10:20
FAST FIVE (PG-13) Fri and Sat 12:00, 3:45, 6:50, 9:40, 12:35. RW/DA; Sun 12:00-3:45-6:50-9:40. RW/DA
THE HANGOVER PART II (R) Fri and Sat 4:20, 10:55. Digital Projection; Fri 12:30-1:00-1:30-3:10-3:30-3:50-4:40-6:40-7:00-7:20-7:40-9:35-9:55-10:15-10:35-12:05-12:40-12:55.; Sat 10:00-10:30-12:30-1:00-1:30-3:10-3:30-3:50-4:40-6:40-7:00-7:20-7:40-9:35-9:55-10:15-10:35-12:05-12:40-12:55.; Sun 10:00-10:30-12:30-1:00-1:30-3:10-3:30-3:50-4:40-6:40-7:00-7:20-7:40-9:35-9:55-10:15-10:35.; Sun 4:20. Digital Projection
KUNG FU PANDA 2 3D (PG) Fri 12:40, 3:40, 7:10, 9:45, 12:15. RealD 3D; Sat 10:10-12:40-3:40-7:10-9:45-12:15. RealD 3D; Sun 10:10-12:40-3:40-7:10-9:45. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 11:45, 7:25. Digital Projection; Fri 1:15-4:35-8:05-11:30.; Sat 10:10-1:15-4:35-8:05-11:30.; Sun 10:10-1:15-4:35-8:05.
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 12:15, 12:45, 3:35, 4:05, 7:05, 7:45, 10:30, 11:10. RealD 3D; Sun 12:15-12:45-3:35-4:05-7:05-7:45-10:30. RealD 3D
SOMETHING BORROWED (PG-13) 12:05
THOR (PG-13) Fri and Sat 9:50, 12:30. Digital Projection; Sun 9:50. Digital Projection
THOR 3D (PG-13) 12:10, 3:25, 6:45. RealD 3D

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Coolidge Corner Theatre
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CAVE OF FORGOTTEN DREAMS (G) Fri and Sat 12:20, 2:45, 4:45, 7:50, 10:00; Sun 2:45-4:45-7:50-10:00.
INCENDIES (R) Fri 12:00, 2:10, 5:00, 9:50; Sat 2:10-5:00-9:50.; Sun 12:00-2:10-5:00-7:00-9:50.
MEEK'S CUTOFF (PG) 11:50, 2:20, 4:45, 7:10, 9:30
MIDNIGHT IN PARIS (PG-13) Fri 11:00. Box Office Babies; Fri 2:30-5:00-7:20-9:45.; Sat and Sun 12:00-2:30-5:00-7:20-9:45.
THE POLL DIARIES (POLL) (NR) Sun 11:00
A SERBIAN FILM (SRPSKI FILM) (NR) Fri and Sat 12:00

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BRIDESMAIDS (R) Fri 1:20, 4:20, 7:20, 10:10; Sat and Sun 10:20-1:20-4:20-7:20-10:10.
FAST FIVE (PG-13) 6:45, 9:50
THE HANGOVER PART II (R) Fri 1:45, 4:30, 7:15, 10:00; Fri 1:00-3:30-6:15-9:00. Digital Presentation; Sat and Sun 11:00-1:45-4:30-7:15-10:00.; Sat and Sun 10:00-12:45-3:30-6:15-9:00. Digital Presentation
JUMPING THE BROOM (PG-13) Fri 7:10, 9:55; Sat and Sun 10:50-7:10-9:55.
KUNG FU PANDA 2 (PG) Fri 12:30, 3:00, 5:30, 8:00, 10:30; Sat and Sun 10:00-12:30-3:00-5:30-8:00-10:30.
KUNG FU PANDA 2 3D (PG) Fri 2:00, 4:30, 7:00, 9:30. RealD 3D; Sat and Sun 11:30-2:00-4:30-7:00-9:30. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 12:00, 3:15, 6:30, 9:40. CC/DVS-Closed Captions & Descriptive Video
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) Fri 1:00, 4:15, 7:30, 10:30. RealD 3D; Sat and Sun 10:00-1:00-4:15-7:30-10:30. RealD 3D
PRIEST (PG-13) 4:50
RIO (G) Fri 1:25, 3:55. Digital Presentation; Sat and Sun 10:45-1:25-3:55. Digital Presentation
SOMETHING BORROWED (PG-13) 1:50
THOR (PG-13) 1:00, 7:00. Digital Presentation
THOR 3D (PG-13) Fri 3:55, 9:45. RealD 3D; Sat and Sun 10:15-3:55-9:45. RealD 3D

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BRIDESMAIDS (R) 10:20, 1:20, 4:45, 7:50, 10:50
FAST FIVE (PG-13) 6:15, 9:30. Digital Presentation
THE HANGOVER PART II (R) Fri 9:35, 12:10, 2:50, 4:20, 5:40, 7:10, 8:30, 10:00, 11:00; Fri 10:10-1:00. Digital Presentation; Sat and Sun 9:35-10:10-12:10-1:00-2:50-4:20-5:40-7:10-8:30-10:00-11:00.
KUNG FU PANDA 2 (PG) 9:40, 12:00, 2:30, 5:20, 7:40, 10:10
KUNG FU PANDA 2 3D (PG) 11:00, 1:30, 4:00, 6:40, 9:10. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 10:40, 2:10, 6:00, 9:20
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) Fri 9:30, 12:35, 4:10, 7:25, 10:45. RealD 3D
RIO (G) 10:00, 12:45, 3:20. Digital Presentation
SOMETHING BORROWED (PG-13) 9:50, 3:10, 5:50, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video
THOR (PG-13) 1:50, 8:10. Digital Presentation
THOR 3D (PG-13) 11:10, 5:00, 10:55. RealD 3D
WATER FOR ELEPHANTS (PG-13) 12:25. CC/DVS-Closed Captions & Descriptive Video

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BRIDESMAIDS (R) Fri 1:20, 4:00, 7:00, 9:50, 12:35. Digital Presentation; Sat 10:30-1:20-4:00-7:00-9:50-12:35. Digital Presentation; Sun 10:30-1:20-4:00-7:00-9:50. Digital Presentation
THE HANGOVER PART II (R) Fri and Sat 12:01. Digital Presentation;Special 12:01AM; Fri 1:45-4:30-7:15-10:00-12:30.; Sat and Sun 11:00-1:45-4:30-7:15-10:00.
KUNG FU PANDA 2 3D (PG) Fri 2:10, 4:45, 7:25, 9:35. RealD 3D; Sat and Sun 11:50-2:10-4:45-7:25-9:35. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) Fri 12:45. Digital Presentation; Sat and Sun 9:45. Digital Presentation
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) Fri 3:45, 6:45, 9:45, 12:45. RealD 3D; Sat 12:45-3:45-6:45-9:45-12:45. RealD 3D; Sun 12:45-3:45-6:45-9:45. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30
THOR 3D (PG-13) Fri 2:00, 4:35, 7:25, 10:05. RealD 3D; Sat and Sun 11:30-2:00-4:35-7:25-10:05. RealD 3D

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THE FIRST GRADER (NR) 1:00
FORKS OVER KNIVES (PG) 1:40, 7:05
HOBO WITH A SHOTGUN (NR) Fri 1:35, 4:40, 7:10, 9:35; Sat and Sun 11:25-1:35-4:40-7:10-9:35.
INCENDIES (R) Fri 2:10, 5:05, 8:05; Sat and Sun 11:15-2:10-5:05-8:05.
L'AMOUR FOU (NR) Fri 1:50, 4:15, 6:45, 9:20; Sat and Sun 11:20-1:50-4:15-6:45-9:20.
MEEK'S CUTOFF (PG) Fri 4:30, 9:30; Sat and Sun 11:10-4:30-9:30.
MIDNIGHT IN PARIS (PG-13) Fri 1:30, 2:30, 3:30, 4:20, 5:00, 6:30, 7:00, 8:00, 9:00, 9:40; Sat and Sun 11:05-12:00-1:30-2:30-3:30-4:20-5:00-6:30-7:00-8:00-9:00-9:40.
THE PRINCESS OF MONTPENSIER (LA PRINCESSE DE MONTPENSIER) (NR) Fri 2:00, 4:55, 8:10; Sat and Sun 11:00-2:00-4:55-8:10.
SONS OF PERDITION (R) Fri 1:45, 3:45, 7:15, 9:15; Sat and Sun 11:30-1:45-3:45-7:15-9:15.

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BRIDESMAIDS (R) Fri 2:15, 5:15, 8:00, 10:45. Digital Presentation; Sat and Sun 11:15-2:15-5:15-8:00-10:45. Digital Presentation
THE HANGOVER PART II (R) Fri 1:45, 4:30, 7:15, 10:00. Digital Presentation; Sat and Sun 11:00-1:45-4:30-7:15-10:00. Digital Presentation
KUNG FU PANDA 2 3D (PG) Fri 1:00, 4:15, 7:00, 9:35. RealD 3D; Sat and Sun 10:30-1:00-4:15-7:00-9:35. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) Fri 1:15, 4:25, 7:30, 10:30. RealD 3D; Sat and Sun 10:15-1:15-4:25-7:30-10:30. RealD 3D
THOR (PG-13) 7:45, 10:25. Digital Presentation
THOR 3D (PG-13) Fri 1:30, 4:35. RealD 3D; Sat and Sun 10:45-1:30-4:35. RealD 3D

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
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Exit 24 (Endicott St.) off Rt. 128
AFRICAN CATS (G) 10:30.C INDEPENDENT;Digital Presentation
BRIDESMAIDS (R) 10:45, 1:35, 4:45, 7:35, 9:35, 10:30. Digital Presentation; 3:20-9:05.; 11:20-2:10-5:25-8:20-11:10. CC/DVS-Closed Captions & Descriptive Video
CAVE OF FORGOTTEN DREAMS 3D (G) 11:35, 6:55.C INDEPENDENT;RealD 3D
FAST FIVE (PG-13) 10:55, 1:50, 4:55, 8:05, 11:00; 9:45. Digital Presentation
THE HANGOVER PART II (R) 10:45, 11:30, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:15, 11:45, 12:15; 12:30-1:00-3:00-3:30-5:30-6:00-8:00-8:30-10:45-11:15. Digital Presentation
HOODWINKED TOO! HOOD VS. EVIL (PG) 10:50. Digital Presentation
INSIDIOUS (PG-13) 12:15
KUNG FU PANDA 2 (PG) 10:40, 12:10, 1:10, 2:40, 4:10, 5:10, 6:40, 7:40, 9:10, 10:00, 11:30
KUNG FU PANDA 2 3D (PG) 11:10, 12:40, 1:40, 3:10, 4:40, 5:40, 7:10, 8:10, 10:40. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 12:05, 4:00, 7:05, 10:20; 10:35-1:45-5:05-8:15-11:20. Digital Presentation
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES AN IMAX 3D EXPERIENCE (PG-13) 12:45, 4:35, 7:45, 10:50. IMAX 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 11:05, 2:15, 3:05, 5:35, 8:45, 11:50. RealD 3D
PRIEST 3D (PG-13) 9:40, 12:10. RealD 3D
RIO (G) 10:30, 4:05. Digital Presentation
RIO 3D (G) 1:15, 7:15. RealD 3D
THOR (PG-13) 12:20, 6:20, 11:55
THOR 3D (PG-13) 11:25, 2:05, 4:50, 7:50, 10:35. RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BRIDESMAIDS (R) 3:15, 6:20, 9:20; 10:15-1:15-4:15-7:20-10:20. Digital Presentation
FAST FIVE (PG-13) 10:40, 1:35, 4:35, 7:40, 10:40
THE HANGOVER PART II (R) Fri and Sat 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 10:45, 11:30; 10:00-1:00-4:00-7:00-10:00. Digital Presentation; Sun 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00-11:00.
KUNG FU PANDA 2 (PG) 11:45, 4:40. Digital Presentation; 9:50-12:20-2:45-5:15-7:50-10:30.
KUNG FU PANDA 2 3D (PG) Fri and Sat 10:50, 1:25, 2:15, 3:50, 6:30, 7:15, 9:10, 11:25. RealD 3D; Sun 10:50-1:25-2:15-3:50-6:30-7:15-9:10. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 6:15, 9:45. CC/DVS-Closed Captions & Descriptive Video; 10:10-1:20-4:30-7:45-10:50. Digital Presentation
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 11:20, 12:30, 2:30, 3:40, 5:45, 6:50, 9:15, 10:15. RealD 3D
PRIEST 3D (PG-13) 9:30. RealD 3D
RIO (G) 11:15, 1:50, 4:20
SOMETHING BORROWED (PG-13) 10:20, 12:50, 3:30. CC/DVS-Closed Captions & Descriptive Video
THOR 3D (PG-13) Fri and Sat 11:30, 2:20, 5:20, 8:10, 11:00. RealD 3D; Sun 11:30-2:20-5:20-8:10-10:55. RealD 3D
WATER FOR ELEPHANTS (PG-13) 12:15

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
BRIDESMAIDS (R) 1:40, 4:25, 7:10, 10:05. DIGITAL PROJECTION;Lux Level; Fri and Sat 1:05-1:40-3:50-4:25-6:35-7:10-9:30-10:05-12:10. DIGITAL PROJECTION; Sun 1:05-1:40-3:50-4:25-6:35-7:10-9:30-10:05. DIGITAL PROJECTION
FAST FIVE (PG-13) Fri and Sat 12:55, 3:45, 6:50, 9:40, 12:20. DIGITAL PROJECTION; Sun 12:55-3:45-6:50-9:40. DIGITAL PROJECTION
THE HANGOVER PART II (R) Fri 12:05, 2:30, 5:00, 7:40, 10:35. DIGITAL PROJECTION;Lux Level; 1:10-3:55-6:40-9:35. Lux Level;RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 1:10-3:55-6:40-9:35-11:55. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 11:30-12:05-2:00-2:30-4:30-5:00-7:05-7:40-10:00-10:35-12:25. DIGITAL PROJECTION; Sat and Sun 7:40-10:35. DIGITAL PROJECTION;Lux Level; Sun 1:10-3:55-6:40-9:35. RWC/DVS IN DIGITAL PROJECTION; Sun 11:30-12:05-2:00-2:30-4:30-5:00-7:05-7:40-10:00-10:35. DIGITAL PROJECTION
KUNG FU PANDA 2 (PG) 11:20, 1:35, 4:05, 6:25. RWC IN DIGITAL PROJECTION; 12:20-2:35-5:05-7:30-9:50. DIGITAL PROJECTION; Sat and Sun 12:20-2:35-5:05. DIGITAL PROJECTION;Lux Level
KUNG FU PANDA 2 3D (PG) Fri and Sat 11:50, 2:05, 4:35, 6:55, 9:15, 11:25. REAL D 3D; Sun 11:50-2:05-4:35-6:55-9:15. REAL D 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 12:30, 3:35, 6:45, 9:45. DIGITAL PROJECTION; Fri and Sat 8:40-11:30. RWC IN DIGITAL PROJECTION; Sun 8:40. RWC IN DIGITAL PROJECTION
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 12:00, 3:05, 6:10, 9:10. Lux Level;REAL D 3D; Fri and Sat 12:00-1:00-3:05-4:10-6:10-7:15-9:10-10:15-12:00. REAL D 3D; Sun 12:00-1:00-3:05-4:10-6:10-7:15-9:10-10:15. REAL D 3D
PRIEST (PG-13) Fri and Sat 10:20, 12:30. PRESENTED IN SONY 4K DIGITAL; Sun 10:20. PRESENTED IN SONY 4K DIGITAL
SOMETHING BORROWED (PG-13) 1:20, 4:20, 7:35. DIGITAL PROJECTION
THOR 3D (PG-13) Fri and Sat 1:15, 4:00, 7:00, 9:55, 12:25. REAL D 3D; Sun 1:15-4:00-7:00-9:55. REAL D 3D

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
BRIDESMAIDS (R) 10:30, 1:30, 3:30, 4:30, 6:30, 7:40, 9:30, 10:40
CAVE OF FORGOTTEN DREAMS 3D (G) 11:30, 2:00, 4:30.C INDEPENDENT;RealD 3D
FAST FIVE (PG-13) 7:00, 10:10. Digital Presentation; 11:15-2:20-5:20.
THE HANGOVER PART II (R) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation; 10:15-11:00-12:15-1:00-1:45-3:00-3:45-4:30-5:45-6:30-7:15-8:30-9:15-10:00-11:15-12:00.
HOODWINKED TOO! HOOD VS. EVIL 3D (PG) 10:40. RealD 3D
KUNG FU PANDA 2 (PG) 10:40, 12:05, 1:10, 2:30, 3:40, 5:00, 6:10, 7:30, 8:40, 10:00, 11:10
KUNG FU PANDA 2 3D (PG) 10:00, 11:20, 12:30, 1:50, 3:00, 4:20, 5:30, 6:55, 8:00, 9:30, 10:30, 12:00. RealD 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 11:30, 2:45, 6:00, 9:15. CC/DVS-Closed Captions & Descriptive Video; 10:30-1:45-5:00-8:15-11:30. Digital Presentation
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:10, 4:20, 7:30, 10:45. IMAX 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 11:00, 2:15, 3:15, 5:30, 8:45, 10:00, 11:45. RealD 3D
PRIEST (PG-13) 1:00, 6:00, 11:00. Digital Presentation
PRIEST 3D (PG-13) 3:30, 8:30. RealD 3D
RIO (G) 11:15, 4:40, 9:50. Digital Presentation
RIO 3D (G) 2:05, 7:15. RealD 3D
SOMETHING BORROWED (PG-13) 8:15, 11:00
THOR (PG-13) 11:45, 6:40. Digital Presentation
THOR 3D (PG-13) 10:50, 2:00, 4:50, 7:45, 11:00. RealD 3D
WATER FOR ELEPHANTS (PG-13) 12:30

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
CALL THEATER FOR SCHEDULE.

CAPITOL THEATRE

Capitol Theater
781-648-4340
204 Massachusetts Avenue
CALL THEATER FOR SCHEDULE.

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
BRIDESMAIDS (R) 1:00, 3:45, 6:40, 9:45, 12:40. DIGITAL DIRECTOR'S HALL; 1:30-4:15-6:25-7:10-10:15-11:50. DIGITAL PROJECTION
FAST FIVE (PG-13) 12:15, 3:05, 6:15, 9:10, 12:00. DIGITAL DIRECTOR'S HALL; 12:45-3:35-6:45-9:40-12:30. DIGITAL PROJECTION
THE HANGOVER PART II (R) 11:35, 2:10, 4:45, 7:20, 10:00, 12:35. DIGITAL DIRECTOR'S HALL; 12:05-12:35-1:05-2:40-3:10-3:40-5:15-6:20-6:50-7:50-9:00-9:30-10:30-11:35-12:05. DIGITAL PROJECTION
JUMPING THE BROOM (PG-13) 9:15. DIGITAL PROJECTION
KUNG FU PANDA 2 (PG) 11:20, 12:20, 1:45, 2:45, 4:05, 5:05, 6:30, 7:30, 8:50, 9:50, 11:10, 12:10. DIGITAL PROJECTION
KUNG FU PANDA 2 3D (PG) 11:50, 12:50, 2:15, 3:15, 4:35, 5:35, 7:00, 9:20, 11:40. REAL D 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 12:40, 3:50, 7:05, 10:05. RWC IN DIGITAL PROJECTION; 11:40-2:50-4:50-6:05-8:05-9:05-11:05-12:15. DIGITAL PROJECTION
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 12:10, 1:10, 3:20, 4:20, 6:35, 7:35, 9:35, 10:35, 12:45. REAL D 3D
PRIEST (PG-13) 12:00, 2:20, 4:30, 7:15, 10:10, 12:20. PRESENTED IN SONY 4K DIGITAL
RIO (G) 11:30, 1:50, 4:10. DIGITAL PROJECTION
SOMETHING BORROWED (PG-13) 1:20. DIGITAL PROJECTION
THOR (PG-13) 7:25, 10:25. DIGITAL PROJECTION
THOR 3D (PG-13) 1:15, 4:00, 6:55, 9:55, 12:50. REAL D 3D

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham
BRIDESMAIDS (R) Fri 1:00, 3:45, 6:40, 9:30; Sat and Sun 1:00-3:45-6:40-9:30.
THE HANGOVER PART II (R) Fri 1:20, 4:05, 7:00, 9:35; Sat and Sun 1:20-4:05-7:00-9:35.
KUNG FU PANDA 2 (PG) Fri 1:40, 4:15, 6:30, 9:20; Sat and Sun 1:40-4:15-6:30-9:20.
MIDNIGHT IN PARIS (PG-13) Fri 1:30, 4:25, 7:10, 9:40; Sat and Sun 1:30-4:25-7:10-9:40.
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) Fri 1:50, 5:00, 8:00; Sat and Sun 1:50-5:00-8:00.
THOR (PG-13) Fri 1:10, 3:55, 6:50, 9:25; Sat and Sun 1:10-3:55-6:50-9:25.

Brattle Theatre
617-876-6837
40 Brattle Street
BLUE VELVET (R) Fri 5:00, 7:30, 10:00
DIVORCE ITALIAN STYLE (DIVORZIO ALL'ITALIANA) (NR) Sat 12:00, 4:45
DOWN BY LAW (NR) Sat and Sun 9:30
MR. DEEDS GOES TO TOWN (NR) Sun 12:30, 5:00
MY MAN GODFREY (MON HOMME GODFREY) (NR) Sun 3:00, 7:30
ONE, TWO, THREE (1961) (NR) Sat 2:15, 7:00

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway
BRIDESMAIDS (R) 1:00, 3:35, 7:15, 9:50
FAST FIVE (PG-13) 1:10, 3:45, 7:05
THE HANGOVER PART II (R) 12:50, 1:20, 3:05, 3:35, 5:20, 5:50, 7:35, 8:05, 9:50, 10:15
KUNG FU PANDA 2 (PG) 12:45, 2:50, 5:00, 7:15, 9:25
KUNG FU PANDA 2 3D (PG) 1:15, 3:20, 5:30, 7:45, 9:55
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 12:45, 3:45, 7:00, 9:55
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 1:15, 4:15, 7:30
PRIEST (PG-13) 9:40
THOR (PG-13) 4:30, 10:00
THOR 3D (PG-13) 1:30, 7:30

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
THE BEAVER (PG-13) 9:10
THE CONSPIRATOR (PG-13) 1:15, 4:15, 7:00
EVERYTHING MUST GO (R) 1:30, 4:00
JANE EYRE (PG-13) 1:00, 3:45, 6:40
MEEK'S CUTOFF (PG) 12:45, 3:15, 5:45
SOMETHING BORROWED (PG-13) 12:30, 2:40, 4:55, 7:10, 8:15, 9:20
SOUL SURFER (PG) 12:05, 2:20, 4:35, 6:50, 9:05
WATER FOR ELEPHANTS (PG-13) 12:00, 2:30, 5:00, 6:30, 7:30, 9:00

Lexington Venue
781-861-6161
1794 Massachusetts Avenue
BRIDESMAIDS (R) Fri 4:00, 6:45, 9:30; Sat 1:15-4:00-6:45-9:30.; Sun 1:15-4:00-6:45.
THE HANGOVER PART II (R) Fri 4:15, 7:00, 9:15; Sat 1:30-4:15-7:00-9:15.; Sun 1:30-4:15-7:00.

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
BRIDESMAIDS (R) 7:25, 10:40. DIGITAL PROJECTION; 12:00-5:05-7:55-11:05. RWC IN DIGITAL PROJECTION
FAST FIVE (PG-13) 12:45, 3:50, 6:50, 10:15. DIGITAL PROJECTION
THE HANGOVER PART II (R) 1:25, 2:25, 3:55, 4:55, 6:35, 7:35, 9:25, 10:25. DIGITAL PROJECTION;Lux Level; 11:15-11:45-1:25-1:55-2:25-3:55-4:25-4:55-6:05-6:35-7:05-7:35-8:55-9:25-9:55-10:25-11:20-11:50-12:20-12:50. DIGITAL PROJECTION
JUMPING THE BROOM (PG-13) 1:00, 3:40, 6:45, 9:40, 12:15. DIGITAL PROJECTION
KUNG FU PANDA 2 (PG) Fri 11:25, 12:25, 1:50, 2:50, 4:10, 5:10, 6:40, 7:40, 10:05, 11:55, 12:25. DIGITAL PROJECTION; Sat and Sun 11:25-12:25-1:50-2:50-4:10-5:10-6:40-7:10-7:40-9:35-10:05-11:55-12:25. DIGITAL PROJECTION
KUNG FU PANDA 2 3D (PG) Fri 11:55, 2:20, 4:40, 7:10, 9:35. REAL D 3D; Sat and Sun 11:55-2:20-4:40. REAL D 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 11:40, 12:40, 1:10, 2:45, 3:45, 4:15, 7:00, 7:30, 10:20, 10:50. DIGITAL PROJECTION
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES AN IMAX 3D EXPERIENCE (PG-13) 1:40, 4:45, 8:00, 11:20. 3D IMAX
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 12:10, 3:15, 6:30, 9:50. REAL D 3D
PRIEST (PG-13) 9:30, 11:40. PRESENTED IN SONY 4K DIGITAL
RIO (G) 11:00, 1:30. DIGITAL PROJECTION
SOMETHING BORROWED (PG-13) 4:05. DIGITAL PROJECTION
THOR 3D (PG-13) 12:00, 2:40, 5:30, 8:15, 11:00. REAL D 3D

Showcase Cinemas Woburn
800-315-4000
25 Middlesex Canal Parkway
BRIDESMAIDS (R) 12:25, 12:55, 3:25, 3:55, 6:35, 7:05, 9:35, 10:05, 12:20. DIGITAL PROJECTION
FAST FIVE (PG-13) 12:45, 3:50, 7:20, 10:10. DIGITAL PROJECTION
THE HANGOVER PART II (R) 12:15, 2:40, 5:10, 7:45, 10:15. RWC IN DIGITAL PROJECTION; 11:45-1:40-2:10-4:10-4:40-6:45-7:15-9:15-9:45-11:45-12:15. DIGITAL PROJECTION
KUNG FU PANDA 2 (PG) 12:30, 1:45, 2:45, 4:05, 5:05, 6:30, 7:30, 9:55, 12:10. DIGITAL PROJECTION
KUNG FU PANDA 2 3D (PG) 12:00, 2:15, 4:35, 7:00, 9:25, 11:40. REAL D 3D
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG-13) 1:05, 4:15, 7:25, 9:00, 10:30, 12:00. DIGITAL PROJECTION
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES IN DISNEY DIGITAL 3D (PG-13) 12:05, 12:35, 3:15, 3:45, 6:25, 6:55, 9:30, 10:00, 12:30. REAL D 3D
SOMETHING BORROWED (PG-13) 2:30, 5:15, 7:50. DIGITAL PROJECTION
THOR (PG-13) 11:40, 2:20, 5:00, 7:40, 10:20. DIGITAL PROJECTION
WATER FOR ELEPHANTS (PG-13) 11:50, 10:25. DIGITAL PROJECTION

West Newton Cinema
617-964-6060
1296 Washington Street
CAVE OF FORGOTTEN DREAMS (G) 1:30, 4:00, 6:35, 8:35
FORKS OVER KNIVES (PG) Fri 1:20, 3:55, 6:20, 8:40; Sat and Sun 11:05-1:20-3:55-6:20-8:40.
HOP (PG) Sat and Sun 11:00
INCENDIES (R) 12:50, 3:35, 6:05, 8:40
JANE EYRE (PG-13) Fri 6:10, 8:35; Sat and Sun 1:10-6:10-8:35.
MAO'S LAST DANCER (PG) Fri 3:35; Sat and Sun 10:30-3:35.
MY PERESTROIKA (NR) Fri 4:05; Sat and Sun 11:15-4:05.
RANGO (PG) Sat and Sun 10:50
RIO (G) Sat and Sun 11:10
SAVIORS IN THE NIGHT (UNTER BAUERN: RETTER IN DER NACHT) (NR) 1:15, 6:15, 8:25
WIN WIN (R) 1:05, 3:40, 6:10, 8:30

Dedham Community Theatre
781-326-0409
580 High Street
THE CONSPIRATOR (PG-13) Fri and Sat 11:50, 2:20, 4:45, 7:15, 9:30; Sun 11:50-2:20-4:45-7:15.
INCENDIES (R) Fri and Sat 11:45, 2:15, 4:40, 7:10, 9:30; Sun 11:45-2:15-4:40-7:10.

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or less.

Today, Garry Shandling is accepting the inevitable, Taylor Swift is celebrating, Pink is having a tough pregnancy and Joel McHale is entertained.

@GarryShandling
We all end up on twitter. Welcome!

@taylorswift13
It's the guy who played Chewbacca's birthday today so we made a cake.

@Pink
this baby just drop kicked me in the ribs. fight fair!

@joelmchale
Saw @johnlegend destroy at the Sony TV event tonight. His voice melted three women that were standing too close. So good.

Taylor Swift

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Ahhhnold: The fallout continues

It's been little over a week since **Arnold Schwarzenegger**'s secret love child was revealed, and the epic fallout continues.

First update: **Maria Shriver** will likely be filing for divorce by the end of the week, according to Entertainment Tonight. And there are reports that the former California first lady is said to have hired a private investigator to dig into Schwarzenegger's past. "The investigator will likely look into the claims that he fathered multiple children, outside their marriage," a source tells Radar Online. "Maria has heard the rumors, and she wants to find out one way or another if those claims are true." Another person completely caught off-guard by news of Schwarzenegger's son with former employee **Mildred Baena** is her ex-husband, **Rogelio Baena**, who tells Entertainment Tonight he thought the child was his and only learned the truth a week ago. "Arnold for me, [was] my hero," Rogelio says, calling the situation a "betrayal" and adding that he still considers himself his son's father.

This is a bigger mess than "Jingle All the Way" — and that's saying a lot.

www.metro.us
MORE GOSSIP
WWW.METRO.US/WORD
DOROTHY ROBINSON'S WORD BLOG

Baby daddy: Schwarzenegger

Hebrew is the new Chinese symbol for tattoos ...

While on vacation in Hawaii with girlfriend **Selena Gomez**, **Justin Bieber** let paparazzi catch a glimpse of his second tattoo, according to Hollyscoop. The 17-year-old pop star now has the Hebrew word for Jesus inked down the side of his rib cage. Last year, he got his first tattoo, a seagull, on his hip; it matches his father's tattoo.

His second tattoo at 17?! Jesus! Oh, excuse me, that should read: !ישו ושי ירצונה

Justin Bieber, oy vey!

Kim Kardashian's engagement

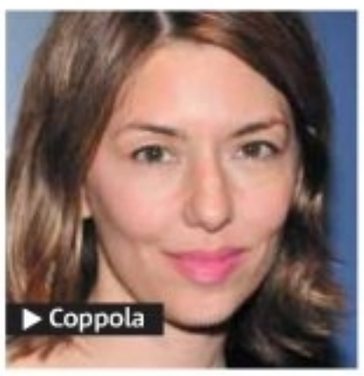
Kim Kardashian and **Kris Humphries** got engaged. There's nothing else you really need to know about this union other than her ring is worth a whopping $2 million. The 16.5-carat emerald cut center stone is flanked by a pair of 2-carat trapezoids, for a total weight of 20.5 carats, reports People. "It's the most beautiful thing I have ever seen," says Kardashian. Humphries had a hand in designing the ring, giving the designer these specifications: "I just knew I wanted it to be big!" Funny, he has the same requirements about asses, apparently.

Talking points

Just who is Olivia Wilde dating?

Just a month after being spotted out with **Justin Timberlake**, recently divorced **Olivia Wilde** is reportedly dating **Bradley Cooper**, according to Life & Style. "Olivia was Bradley's date," a source says of the two, who attended the "Hangover Part II" premiere party in New York together. "He was always taking her hand or putting his hand on her lower back, it was really sweet. He took care of her all night." Other attendees of the party concur: "They were definitely together," adds another source. "They seemed really comfortable with each other."

Wilde


Coppola

Sofia Coppola to get hitched

Sofia Coppola is planning to marry her longtime boyfriend and the father of her children, French rocker **Thomas Mars** (from the band **Phoenix**) according to Us Weekly. The happy couple will reportedly exchange vows at **Francis Ford Coppola**'s 19th-century villa in southern Italy. Coppola and Mars have two daughters: Romy, 4 years old, and Cosima, 23 months. Coppola was previously married to director **Spike Jonze**, but they divorced in 2003.

ALL PHOTOS GETTY IMAGES

Hammer

Armie locks lips with Leo

For his latest film, "J. Edgar," "Social Network" star **Armie Hammer** faced a new challenge: making out with **Leonardo DiCaprio**. "It's the same kind of thing as if you walk onto a set and they hand you a machine gun and [say], 'Shoot this like you know what you're doing.' — You kind of have to go, 'OK, I know what I'm doing,' and you've just got to go for it," Hammer tells Just Jared. "It wasn't weird — I have never kissed a guy — it's not something I'm going to do in my private life."

To live and die in 'L.A. Noire'

Sidescroller

LAWRENCE BONK
LAWRENCE.BONK@METRO.US

▶ Creepy! This RPG may be spooky, but you've got to play the good guy — it's compulsory.

Rockstar has a love of locations and themes not often seen in video games. Red Dead Redemption tackled the American West. Bully was set in a prep school. "L.A. Noire" moves the company's keen vision to Los Angeles in the 1940s. The result? Something innovative and unique. In this world of sequels and easy-to-peg genres, that is to be cherished.

The game casts you as an L.A. cop, fresh out of the army. You work cases and slowly unravel a larger mystery. As is standard with Rockstar games, there is a large open world to explore.

The company took great lengths to recreate 1940s Los Angeles and it shows. Still, exploring and causing trouble isn't the point. You have cases to work.

Therein lies the main difference from its spiritual predecessor, Grand Theft Auto. You can only use violence when necessary. You are a good cop, after all. Don't worry. There is still plenty of gunplay and high speed chases. The meat of the game, however, is actual detective work. You explore crime scenes, interview witnesses and arrest suspects. Interrogation is the most fun. Thanks to a technology called MotionScan, you'll be interviewing actual people. The actor's performances were filmed and then their faces were scanned and laid on top of their avatar.

Everything about this game shines. The cast is top notch, featuring literally half the cast of "Mad Men." The graphics are some of the best of the current generation, even allowing play in black and white. "L.A. Noire" might not satisfy people who just want to drive around a city and blow stuff up, but everyone else will get to experience something really special.

The details

'L.A. Noire'
Company: Rockstar Games
Console: PS3/360
Rating: ❶❶❶❶❶

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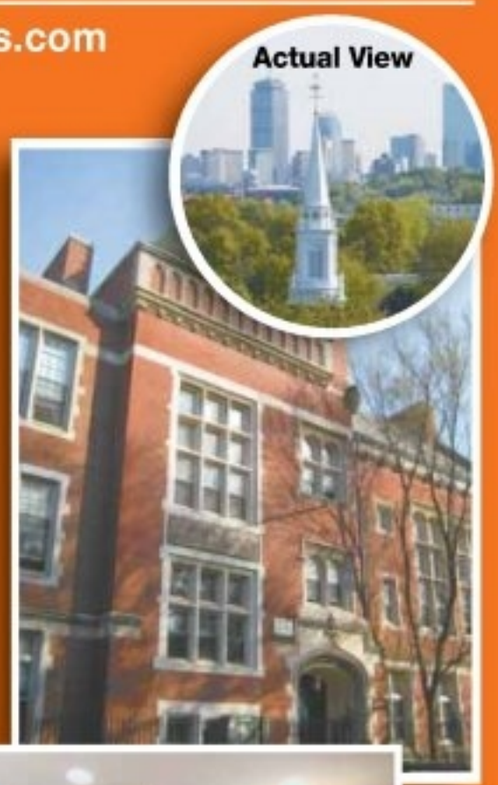

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kids

Facebook, Apple pressed on kids' Internet privacy

A high-tech Wild West where location data, including some gleaned from teenagers' mobile devices, is scooped up and sold without consumers' consent needs to end, lawmakers told a panel of tech companies last week.

While lawmakers noted extraordinary technical innovation by Apple Inc., Google Inc., Facebook and others in Silicon Valley, they also showed irritation at the collection and sale of data without consent. Much of the ire was aimed at smartphone applications that collect teenagers' data.

"A teenager accessing an application may not realize that her address book is being accessed and shared with a third party. That is not meant to happen in this country without the permission of an adult," said Sen. John Rockefeller, chairman of the Commerce Committee.

Minors on Facebook

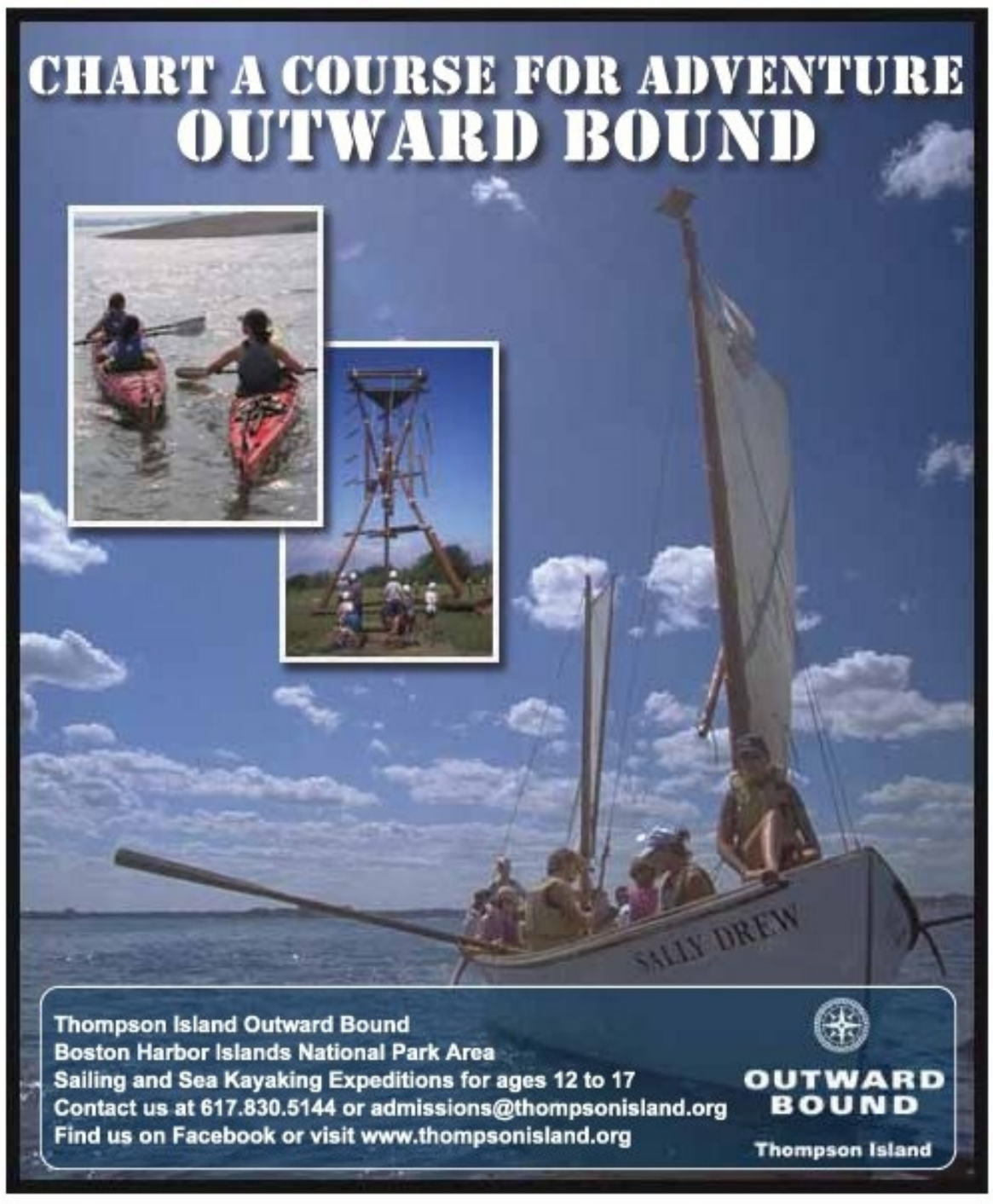
Rockefeller also pressed Facebook, which says it bars children under age 13 from the website, to explain why 7.5 million children ages 12 or under have accounts.

Facebook's chief technology officer said it only shuts down children's accounts when someone else reports a child on the website.

Twenty percent of children age 11 or younger had a cell phone in 2009, while 66 percent had one by age 14 and just under 75 percent of high schoolers have one, according to a Pew Internet & American Life Project report.

The revelation last month that Apple's iPhones collected location data and stored it for up to a year — even when location software was supposedly turned off — has prompted renewed scrutiny of the nexus between location and privacy.

Google, which has had privacy battles of its own with controversy over Buzz and Street View among others, has been dragged in because it provides the guts of the Android phones. REUTERS



Letters

letters@metro.us

Oprah nothing but a thief!

RE: "OPRAH AND OUT": Once again the most unoriginal person in the history of television rips off one of the greats. In her final attempt to feign sincerity, Oprah copies her final show format from the real pioneer, Johnny Carson. Reminder: She got famous by ripping off another genuine trailblazer, Phil Donohue. **MICHAEL CHIMENTI, VIA E-MAIL**

More than just a little cheating

RE: "POWERFUL PHILANDERERS": Dr. Alpert fails in his analysis of DSK and Schwarzenegger to identify them as sexual predators. DSK is accused of raping a maid; Schwarzenegger fathered a son with his maid and has been accused of other acts of sexual harassment. Men such as these use their political and celebrity status to shield them from greater scrutiny, if not prosecution. Alpert is wrong to cite political and celebrity status as powerful aphrodisiacs: The Sofitel maid was not seduced by her attacker. The power relationship makes seduction impossible. **MICHAEL BENJAMIN, VIA E-MAIL**

Well, well, well, Mr. Nose It All

RE: "THE SMELLS BUSINESS STINKS": Rich Feinberg thinks women's perfume is a waste of money. Most men I have known like a natural women's scent accented by perfume, finding the combination attractive. Women too like scent on men. It's a matter of personal preference. **CHERYL HEARN, VIA E-MAIL**

Greedy students cause this pain

RE: "US EDUCATION LEFT BEHIND": Deadbeat graduates who don't pay off student loans cause our education woes. Millions of Americans have benefited from being able to attend college on student loans; this has given them access to joining the middle class. Sadly, too many students then stuck Uncle Sam with the bill. Despite being successfully employed, there are several hundred thousand former students who refuse to pay off their student loans. Taxpayers are left with billions of dollars in uncollected debts and there is less revenue to support educating the next generation. Collecting some of these outstanding debts could help reduce our $14 trillion in long-term debt. Why not deny federal and state tax refunds to those deadbeats who look for a free ride at our expense? **LARRY PENNER, VIA E-MAIL**

E-mail your letters: letters@metro.us
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Horoscope

♊ Gemini **May 21-June 20.** Having a clearly defined objective will allow you to achieve the success you're seeking. Attempting too many things at one time could defeat you.
♋ Cancer **June 21-July 22.** If you treat developments philosophically and refrain from taking yourself or life too seriously, you'll be able to defuse any potentially problematic situation that arises.
♌ Leo **July 23-Aug. 22.** Although you might hear about something that could produce a second source of income for you, don't just blindly jump into it. Check it out first to see if it fits into your life.
♍ Virgo **Aug. 23-Sept. 22.** A couple of people whom you're depending upon to help you develop your plans might put some limitations on the way they'll assist you. Meet their desires, unless you've got options.
♎ Libra **Sept. 23-Oct. 23.** Even though you might experience some social limitations, situations that affect your income or career should go rather smoothly for you.
♏ Scorpio **Oct. 24-Nov. 22.** It is the very people with whom you pal around who will have the strongest influences on your outlook and attitude. It behooves you to associate only with the winners of the world.
♐ Sagittarius **Nov. 23-Dec. 21.** When involved in a competitive development, the secret to success is to be consistent. The final results will show the wisdom of assiduous toil.
♑ Capricorn **Dec. 22-Jan. 19.** You are likely to be good at gathering and disseminating information, and you'll be eager to share what you learn with others. Get to work.
♒ Aquarius **Jan. 20-Feb. 19.** You are lucky because you have the potential to garner large material returns from not one, but two, unrelated sources simultaneously, if you're clever enough to tap into them.
♓ Pisces **Feb. 20-March 20.** Although it behooves you to protect your interests, be careful not to confuse assertiveness with aggressiveness. Go after what you want, but do so without being pushy.
♈ Aries **March 21-April 19.** Pay attention to any hunch you get, but don't ignore your logical side either. Both intuition and reason have their merits, and you should be able to use them in tandem with one another.
♉ Taurus **April 20-May 20.** Even when you have little to cheer about, continue to be hopeful about the outcome of events. If you keep plugging, chances are the results will be to your liking. **BERNICE BEDE OSOL**

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Across
1 Game with mallets
5 Leap aside
10 Stream blockers
14 Salchow relative
15 Girder (hyph.)
16 Whodunit first name
17 Make one's way
18 Salamanders
19 Digestive juice
20 Winter breaks (2 wds.)
22 Floored
23 Gasps of delight
24 Borodin prince
26 Like helium
29 Dislike
33 "Uncle Miltie"
34 Not quite right
35 Ginnie __
36 Glass ingredient
37 Wave hello
38 Summer-camp activity
39 Hot time in Quebec
40 Ladd and Bates
41 Portended
42 Some plastic surgery (2 wds.)
44 Shaman's findings
45 Punches
46 Exude moisture
48 Allude to
51 TV coverage
55 Fuel cartel
56 Boat crane
58 Orchid-like flower
59 Bronze coin
60 "Forget" a letter
61 Pack down
62 Nail containers
63 Put away neatly
64 Dash

Down
1 Rabbit feet
2 Yaks and gaurs
3 Late-night Jay
4 E. hemisphere (2 wds.)
5 Blues' Ms. Washington
6 Complies
7 Grass droplets
8 Mobster's piece
9 911 responder
10 Excludes
11 Border st.
12 Marseilles Ms.
13 Bird food
21 Indulge, plus
22 June bugs
24 Wall climbers
25 Daring exploit
26 "Ghosts" author
27 Cool!
28 Marine birds
29 Revival shouts
30 Ammonia compound
31 Of durable wood
32 Requires
34 Emirs and sheiks
37 Whipped-cream serving
38 Building lot
40 Opened a crack
41 A real clown
43 Bounces
46 Water or rust
47 Chose
48 Diamond, slangily
49 "En garde" weapon
50 __ shui
51 Malicious
52 Mountains or river
53 "Green Mansions" girl
54 Sports channel
56 Telephone trio
57 Ring champ

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SUDOKU **LEVEL: EASY**

5					6	1	4	
		3		4				
		4	5	8			3	
	3	6					9	4
	4						7	
9	8					2	1	
	5			2	3	9		
				7		4		
	7	2	8					1

SUDOKU **LEVEL: HARD**

Solution to yesterday's crossword

S	M	A	S	H	■	R	E	B	A	■	P	R	A	M
H	O	S	T	A	■	I	L	L	S	■	A	E	R	O
A	T	T	A	R	■	G	L	O	P	■	T	R	I	O
W	H	A	T	S	W	H	A	T	■	C	E	A	S	E
■	■	S	H	O	T	■	S	H	I	N	N	E	D	■
B	A	R	■	E	R	I	E	■	O	A	T	■	■	■
U	S	E	■	R	E	N	T	■	W	O	L	F	E	D
S	H	E	S	■	■	G	U	N	■	■	Y	O	R	E
H	E	F	T	E	D	■	D	E	L	E	■	L	G	E
■	■	■	O	L	E	■	E	B	O	N	■	K	O	S
H	A	T	P	I	N	S	■	R	O	T	S	■	■	■
A	G	A	P	E	■	C	H	A	M	E	L	E	O	N
N	O	R	A	■	I	O	U	S	■	R	I	D	G	E
D	R	E	G	■	L	U	R	K	■	E	M	I	L	E
S	A	S	E	■	E	T	T	A	■	D	E	T	E	R

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Another early score for Tampa Bay

Whatever happens in the rest of the Bruins' 2011 playoff run, they should really work on making it through the opening minutes unscathed.

The Lightning lit the lamp early again Wednesday, with Teddy Purcell blasting a slapper past Tim Thomas off an offensive zone faceoff. The goal came just 35 seconds into the game.

Of course, giving up the lead early isn't always deadly.

"I think every team in the playoffs talks about the start and what it means," coach Claude Julien said before Game 6. "And we certainly are one of those teams that believes in that as well. But at the same time, they got the early goal [in Game 5] and they got the good start the first five minutes, but it didn't stop us from winning the

GETTY IMAGES

▶ Purcell

hockey game.

"I think it's important that you have a great start, and if it happens, great. If it doesn't, you have to be mentally prepared to fight through that and get yourself back into the game."

The B's took a 2-1 lead into intermission. METRO

Lightning strike: B's blown away in Game 6

Tampa Bay scores early, often in 5-4 victory ◐ Roloson barely good enough ◐ Thomas anything but sharp in loss ◐ Lightning's team speed costs B's ◐ Three things we saw

1 Let's never see this Tim Thomas again. Let's not get greedy, here: The only reason the Bruins are in the Eastern Conference finals is their goalie, Tim Thomas.

OK, that's enough sentimentality. If the same Thomas we saw Wednesday night shows up in Friday's Game 7, this season is over.

Thomas looked all kinds of out of sorts. He was rarely in position, and suffered a rare bad beat on a puck he got a body on. Only a few timely plays by his teammates prevented even more Tampa goals.

On the air Friday

Game 7: Bruins vs. Lightning
8 p.m., VS., 98.5 FM

2 Where did the killer instinct go? Talk about frustrating. A series after exorcising last year's ghosts by finishing the Flyers off, the B's had the East finals well in hand.

Then they came out flat in Game 6.

How can this keep happening? Why can't they finish? It's not talent; is it a question of leadership? What's going on?

GETTY IMAGES

▶ Steven Stamkos celebrates Wednesday night.

3 So much for that penalty-kill prowess. Boston held the Lightning's vaunted power play largely at bay in the first five games of the series.

Then came last night.

Tampa Bay tied the game at 2-all on a Martin St. Louis power-play goal, then took the lead when Teddy Purcell found the net a man up. Not done, Steven Stamkos gave them a 4-2 lead on the advantage.

If the B's are going to have a prayer Friday, that can't happen. METRO

In the NHL

1994

Either the Bruins or the Lightning will meet the Canucks in the Stanley Cup finals. Vancouver was last there in 1993-94.

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Uncharted territory no more for Tufts

Last year, Tufts' trip to the NCAA Division III men's lacrosse title game was totally new; the Jumbos had never before advanced beyond the second round of the tournament.

After scoring the first NCAA team title in school history in 2010, Tufts certainly knows what it's getting into in Sunday's championship rematch against Salisbury (Md.).

"It could be a positive," longtime Jumbos coach Mike Daly said. "Or it could be a negative, for all we know. At the end of the day, we're just trying to keep our circles pretty closed and make sure we're focused on the important things."

Tufts, which practiced at Gillette Stadium on Wednesday to prepare for Baltimore's M&T Bank Stadium on Sunday night, has won six straight, and nine of 10.

Salisbury is 20-1 on the season. ADAM SMARTSCHAN

Tufts UNIVERSITY

"We feel pretty prepared and ready to go."
TUFTS LACROSSE COACH MIKE DALY

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RED SOX 14, INDIANS 2

Sox stick landing in Cleveland

The Red Sox are now officially rolling.

Boston hammered the Indians 14-2 Wednesday, finishing their three-game set at Jacobs Field on a high note and clinching the team's fifth-consecutive series win.

The Sox won two of three in Cleveland. They've also beaten the Yankees (three-game sweep), Orioles (one win, one rainout), Tigers (two-game sweep) and Cubs (two of three) in the impressive stretch.

Jon Lester picked up the win Wednesday with six dominant innings, and Carl Crawford went 4-for-4 with a homer, two RBIs and three runs scored.

"I definitely feel better than I did before," the $142 million man told reporters. METRO

A classic at Wembley

Saturday's Champions League final matches two of the top clubs in the world ◐ Barcelona, ManU as big as they come ◐ Kickoff: 2:45 p.m., FOX

The soccer gods really delivered with this one.

Saturday's UEFA Champions League final matches the two most popular club teams in the world — Manchester United and Barcelona — at perhaps the most prestigious soccer venue on Earth — London's Wembley Stadium.

Love the game or not, you simply can't miss this one. Kickoff is 2:45 p.m. Boston time (FOX).

GETTY IMAGES

▶ Messi

Barca, with no true on-field weakness, is undoubtedly the favorite. Led by Lionel Messi, the Spanish league champs bounced archrival Real Madrid 3-1 in the two-leg, aggregate-goal semifinals.

Messi has scored 49 goals in 46 games this season. David Villa is second on the team, with 22.

ManU had no trouble with Germany's Schalke 04 in the semis, taking the two-game series 6-1.

The offense revolves around Dimitar Berbatov (21 goals), Javier Hernandez (21) and Wayne Rooney (15).

Barca beat ManU 2-0 in the 2009 final. METRO

40 ManU keeper Edwin van der Sar, 40, plans to retire after the game. It will be his third UEFA final with the Red Devils.

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Scott MacAllister and his NSMC cardiologist, Dr. Howard Waldman.

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